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empresa / company

Fundada con el nombre de Dynamic and Sound, D.A.S. Audio se ha desarrollado hasta convertirse en un reconocido fabricante internacional de sistemas de sonido, amplificadores de potencia y equipos relacionados con el procesamiento de audio diseñados para eventos en directo, instalaciones de sonido y aplicaciones portables. Los altavoces y motores de compresión D.A.S. han ganado una reputación enviable en todo el mundo gracias a su excepcional rendimiento y fiabilidad, como resultado de los últimos avances en el diseño de altavoces. Cada aspecto de los procesos de diseño y fabricación incorpora herramientas de vanguardia, con unos productos que se benefician de los últimos avances en el diseño asistido por ordenador (CAD), modelado virtual en tres dimensiones y prototipado rápido. El resultado es una gama de productos de clase mundial que sitúa a D.A.S. Audio como uno de los líderes en el sector del audio profesional.

Founded under the name *Dynamic and Sound*, D.A.S. Audio has evolved into an internationally recognized manufacturer of loudspeaker systems, power amplification, and related audio processing equipment designed for live events, installed sound, and portable applications. D.A.S. loudspeaker components and compression drivers have earned an enviable reputation throughout the world for exceptional performance and reliability as a result of state-of-the-art transducer design. Every aspect of the company's design/manufacturing processes is cutting edge, with products benefitting from the latest developments in Computer Aided Design (CAD), solid-state modelling, and Rapid Prototyping.

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Con 2011 marcando 40 años de liderazgo industrial, los clientes de D.A.S. Audio se benefician de los conocimientos y la experiencia adquirida durante más de cuatro décadas de intensa actividad en el mundo del audio, unida a una perspectiva global que pocos competidores pueden igualar. Con una sólida presencia en forma de distribución en los cinco continentes, los sistemas de sonido profesional D.A.S. se pueden encontrar en muchos de los recintos más prestigiosos del mundo, como el Minsk Arena (Minsk, Bielorrusia), el Twickenham Stadium (Londres, Inglaterra) o el Mabee Center (Oklahoma, EE.UU.), por citar algunos.

The result is a world-class catalog of products that has made D.A.S. a leader in the professional audio community.

With 2011 marking 40 years of industry leadership, D.A.S. Audio's customers benefit from the knowledge and experience that is the direct result of over four decades of intense activity in the world of audio—coupled with a global perspective few competitors can match. Having a solid presence in the form of distribution on all five of the world's continents, D.A.S. professional sound systems can be found at many of the world's most prestigious venues, including the Minsk Arena (Minsk, Belarus), the Twickenham Stadium (London, England), or the Mabee Center (Oklahoma, USA) to name a few.

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aero series²



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Foto cortesía de / Photo courtesy of: Viña Rock

aero series²



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5

Powered

aero 8A

aero 12A

aero 40A

LX-215A / LX-215RA

LX-218CA / LX-218CRA

LX-218CA.net / LX-218CRA.net

Externally Powered

aero 50

LX-215 / LX-215R

LX-218C / LX-218CR

Introducción

El Aero 40A es un sistema line array autoamplificado de tres vías que incorpora conectividad para control y monitoreo remotos. La configuración única del avanzado sistema line array Aero 40A, incorpora un altavoz de carga trasera en un recinto con configuración bass-reflex para reproducción de bajas frecuencias. El rango medio se reproduce por medio de un nuevo altavoz de 8" desarrollado específicamente para el Aero 40A. La reproducción de altas frecuencias recibe en dos motores de compresión D.A.S. M-75N acoplados a la nueva guía de ondas BPS-2912.

Introduction

The Aero 40A is a 3-way powered line array system which incorporates connectivity for remote monitoring and control. The unique configuration of the Aero 40A Advanced Line Array System (ALAS™) incorporates a rear-loaded 12" transducer in a bass-horn configuration for low-end reproduction. The mid-range is handled by an 8" transducer developed specifically for the Aero 40A. High frequency reproduction relies on two D.A.S. M-75N compression drivers attached to the new BPS-2912 waveguide.

Características destacables

- Sistema Line Array Avanzado (ALAS™).
- Configuración tres vías autoamplificado.
- Amplificador Clase D 4000 W pico.
- Potente DSP con filtros FIR Brickwall.
- Limitación y protección mejoradas.
- Conversores AD/DA tope de gama.
- Control y monitoreo remotos vía DASnet™.
- Guías de ondas de nuevo desarrollo.
- Mayor SPL y aumento del manejo de potencia.
- Nuevo sistema de volado para mejorar la facilidad y seguridad de uso.

aero40A

Advanced Line Array System (**ALAS™**)

Product highlights

- Advanced Line Array System ALAS™.
- Powered, three-way configuration.
- 4,000 W_{peak} Class D power amplifier.
- Powerful DSP with Brickwall FIR Filters.
- Full limiting and protection features.
- Latest generation of AD/DA converters.
- Remote monitoring and control via DASnet™.
- Newly developed high frequency waveguides.
- Higher SPL and increased power handling.
- New rigging system for improved ease of use and safety.

Amplificación

La amplificación del Aero 40A está suministrada por un paquete electrónico que incluye un nuevo amplificador de 2000 W (4000 W pico), un avanzado procesado digital de señal y conectividad para el sistema de gestión remoto. El diseño del amplificador Clase D de tres canales y alta eficiencia, incorpora fuente de alimentación conmutada (SMPS) y un completo sistema de protección, tanto para el amplificador como para los componentes. El primer canal suministra la potencia para la vía de bajas frecuencias, el segundo para la de medios-agudos y el tercero para los motores de compresión.

El Aero 40A incorpora lo último en procesadores digitales de señal. Se han utilizado filtros FIR Brickwall para obtener un perfecto alineamiento entre vías y una uniformidad de cobertura excepcional incluso en las frecuencias de corte. Los conversores tope de gama AD/DA incorporados, añaden mejoras en la dinámica, menor distorsión y niveles de ruido ultra-bajos.

El control y monitoreo remotos se realizan por medio del sistema de gestión de audio para recintos autoamplificados y procesadores DASnet™. El sistema DASnet™ ofrece a los usuarios una visión instantánea e intuitiva sobre el estado del sistema, así como el control sobre una serie de parámetros de un solo recinto o una red de sistemas.



Amplifier



Power for the Aero 40A is provided by a package of integrated electronics that includes a new 2,000 W (4,000 W_{peak}) amplifier, advanced digital signal processing and connectivity for remote system management. The three channel, high efficiency Class D amplifier design is equipped with a switch mode power supply (SMPS) and a comprehensive protection package for both the amplifier as well as the components. Channel one powers the low frequency way, channel two the mid-range with channel three powering the high frequency drivers.

The Aero 40A incorporates the latest in digital signal processors. Brick wall FIR filters have been used to provide perfect alignment between ways achieving exceptionally uniform coverage all the way down to the crossover point. Top-of-the-line AD/DA converters have been employed allowing for significant improvements in dynamics, lower distortion and ultra-low noise levels.

Remote monitoring and control is provided by way of DASnet™, the audio management application for D.A.S. powered cabinets and processors. The DASnet™ software offers users instant and intuitive view of the system status as well as control over a range of parameters of a single cabinet or a network of them.

DASnet™ Rack



Recinto

El recinto del Aero 40A es de brillante diseño. Está construido en contrachapado de abedul y acabado en pintura negra ISO-Flex que ofrece una excelente protección y durabilidad. Tres ensamblajes individuales que comprenden la guía de ondas de altas frecuencias, la bocina para el altavoz de 8" de rango medio y el asiento para el altavoz de 12", están realizados en inyección de aluminio y adosados al frente del recinto. Ensamblado en la parte trasera del recinto se encuentra un dissipador compuesto por dos piezas de aluminio inyectado que alojan el amplificador y los componentes electrónicos relacionados.

Una robusta reja de acero con recubrimiento al polvo se utiliza para proteger los componentes. Los elementos de fijación y parte del sistema de volado son de acero inoxidable. El sistema de volado ha sido diseñado para proporcionar facilidad de uso, manipulación segura y ajuste preciso. Solamente utilizando el ensamblaje integrado y los pasadores de liberación rápida, los enganches con muelle permanecen posicionados durante el volado y previenen el traqueteo durante el funcionamiento.





Cabinet

The Aero 40A enclosure is brilliant in design. Constructed using birch plywood and finished with the ISO-Flex black paint it offers excellent protection and durability. Three individual assemblies comprising the high frequency waveguide, the horn device for the 8" mid-range and the carrier for the 12" woofer are made from injection molded aluminum and attached to the front of the cabinet. A two-piece injected aluminum heat sink housing the amplifier and related electronics is attached to the rear of the cabinet.

A robust steel grille with a powder coat finish has been used to protect the components. Stainless steel has been employed for fasteners and parts of the new rigging system. The captive rigging system has been designed to provide ease-of-use, safe rigging and precise aiming. Using captive links and quick-release pins, the spring-loaded links remain positioned while rigging and prevent rattling during operation.



aero series² powered array

aero 8A



aero 12A



aero 40A



MODEL

	aero 8A	aero 12A	aero 40A
Nominal LF Power Amplifier	500 W _{peak} - 250 W _{continuous}	1000 W _{peak} - 500 W _{continuous}	2000 W _{peak} - 1000 W _{continuous}
Nominal MF Power Amplifier	200 W _{peak} - 100 W _{continuous}	200 W _{peak} - 100 W _{continuous}	1000 W _{peak} - 500 W _{continuous}
Nominal HF Power Amplifier			Balanced Differential Line
Input Type	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)	Line: 6.2 V (+18 dBu)
Frequency Range (-10 dB) ⁽¹⁾	95 Hz-20 kHz	63 Hz-20 kHz	60 Hz -20 kHz
Horizontal Coverage (-6dB)	90° Nominal	90° Nominal	90° Nominal
Vertical Coverage	Splay Angle Dependent	Splay Angle Dependent	Splay Dependent
Rated Maximum Peak SPL at 1 m ⁽²⁾	128 dB	134 dB	138 dB
Transducers/Replacement Parts	LF: 1 x 8MN/GM 8MN HF: 1 x M-60N/GM M-60N	LF: 1 x 12LN4C/GM 12P4 HF: 1 x M-75N/GM M-75N	LF: 1 x 12GNRC/GM 12G MF: 1 x 8AN4/GM 8AN4 HF: 2 x M-75N/GM M-75N
Enclosure Geometry	Trapezoidal 5°	Trapezoidal 7°	Trapezoidal 3,5°
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black or White/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
Rigging System	Integrated in box design 0°-10° (1° steps)	Integrated in box design 0°-3° (0.5° steps), 3°-10° (1° steps)	Integrated in box design
Connectors	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON AC OUTPUT: powerCON	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON AC OUTPUT: powerCON	Audio INPUT: Female XLR Audio LOOP THRU: Male XLR Audio + Data INPUT: etherCON Audio + Data L OOP THRU: etherCON AC INPUT: powerCON TRUE1 AC OUTPUT: powerCON TRUE1
AC Power Requirements	1.72 A, 115 V, 50 Hz/60 Hz	3.4 A, 115 V, 50 Hz/60 Hz	6.0 A, 115 V, 50 Hz/60 Hz
1/3 Power (Pink Noise)	0.86 A, 230 V, 50 Hz/60 Hz	1.7 A, 230 V, 50 Hz/60 Hz	3.0 A, 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	24.5 x 52.6 x 35.5 cm	31.6 x 68.8 x 38.5 cm	31.5 x 94.2 x 40 cm
	9.6 x 20.7 x 14 in	12.4 x 27 x 15.2 in	12.4 x 37.1 x 15.75 in
Weight	18 kg (39.6 lb)	27 kg (59.4 lb)	68 kg (149.6 lb)
Accessories	AX-aero8 Rigging System AXS-aero8 Stacking Base Pick-up AX-LX212	AX-aero12S2 Rigging System AXS-aero12 Stacking Base AX-Combo12 Rigging Adapter AX-Combo1512 Rigging Adapter PL-12S Steel Stacking Dolly Pick-up AX-aero12S2	AX-aero40 Rigging System PL-40S Steel Stacking Dolly Pick-up Aero 40 DASnet Rack

LX-215A / LX-215RA**LX-218CA / LX-218CRA****LX-218CA.net /
LX-218CRA.net****MODEL**

Nominal Amplifier Power	3600 W _{peak} - 1800 W _{continuous}
Input Type	Balanced Differential Line
Input Impedance	Line: 20 kohms
Sensitivity	Line: 1.95 V (+8 dBu)
Frequency Range (-10 dB) ⁽¹⁾	45 Hz-138 Hz
Rated Maximum Peak SPL at 1 m ⁽²⁾	140 dB
Transducers/Replacement Parts	LF: 2 x 15LXN/GM 15LX
Enclosure Geometry	Rectangular
Enclosure Material	Birch Plywood
Color/Finish	Black or White/ISO-flex Paint
Rigging System	Ground Stackable
Connectors	Integrated in box design (RA) INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON
AC Power Requirements	6 A, 115 V, 50 Hz/60 Hz
1/3 Power (Pink Noise)	3 A, 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	50.5 x 90.2 x 63.2 cm 50.5 x 99.7 x 63.2 cm (RA) 19.9 x 35.5 x 24.9 in 19.9 x 39.3 x 24.9 in (RA) 63.0 kg / 81.0 kg (RA) 138.6 lb / 178.2 lb (RA)

Weight

AX-LX215 Rigging System (RA)
AX-Combo1512 Rigging Adapter (RA)
KITW-100 Caster Kit
KITR-LX215 Rigging Hardware Kit
PL-LX215 Dolly Panel (RA included)
PL-215S Flat Bed Dolly
Pick-up AX-LX215 (RA)
TRD-6 Pole Mount

Accessories**LX-218CA / LX-218CRA**

4800 W _{peak} - 2400 W _{continuous}
Balanced Differential Line
Line: 20 kohms
Line: 1.95 V (+8 dBu)
28 Hz-100 Hz

142 dB

LF: 2 x 18LXN/GM 18LX

Rectangular

Birch Plywood

Black/ISO-flex Paint

Ground Stackable

Integrated in box design (RA)

INPUT: Female XLR

LOOP THRU: Male XLR

AC INPUT: powerCON

Universal Mains, 85 – 230 V
(dual voltage) 1200 VA

55 x 128 x 63.2 cm

55 x 135 x 69.6 cm (RA)

22 x 51 x 24.9 in

22 x 53.2 x 27.4 in (RA)

80.5 kg / 99.5 kg (RA)

177.1 lb / 218.9 lb (RA)

AX-aero50 Rigging System (RA)

AX-Combo12 Rigging Adapter (RA)

KITR-LX218C Rigging Hardware Kit

KITW-100 Caster Kit

Pick-up AX-aero50

PL-LX218C Dolly Panel (RA included)

PL-218CS Flat Bed Dolly

LX-218CA.NET / LX-218CRA.NET

4800 W _{peak} - 2400 W _{continuous}
Balanced Differential Line
Line: 20 kohms
Line: 1.95 V (+8 dBu)
28 Hz-100 Hz

142 dB

LF: 2 x 18LXN/GM 18LX

Rectangular

Birch Plywood

Black/ISO-flex Paint

Ground Stackable

Integrated in box design (RA)

Audio INPUT: Female XLR

Audio LOOP THRU: Male XLR

Audio + Data INPUT: etherCON

Audio + Data LOOP THRU: etherCON

AC INPUT: powerCON

Universal Mains, 85 – 230 V
(dual voltage) 1200 VA

55 x 128 x 63.2 cm

55 x 135 x 69.6 cm (RA)

22 x 51 x 24.9 in

22 x 54 x 27.4 in (RA)

80.5 kg / 99.5 kg (RA)

171.1 lb / 218.9 lb (RA)

AX-aero50 Rigging System (RA)

AX-Combo12 Rigging Adapter (RA)

KITR-LX218C Rigging Hardware Kit

KITW-100 Caster Kit

Pick-up AX-aero50

PL-LX218C Dolly Panel (RA included)

PL-218CS Flat Bed Dolly

Notes: 1. Frequency range measured with Low Pass filter set up at 125Hz. Amplifier includes Variable Low pass filter from 100Hz to 160Hz (except LX-218CA).

2. Maximum calculated Peak SPL based on sensitivity and RMS amplifier power.

aero50

aero 50

**MODEL**

Frequency Range (-10 dB)

Horizontal Coverage (-6 dB)

Vertical Coverage

RMS (Average) Power Handling ⁽¹⁾

On-Axis Sensitivity 1 W / 1 m

Rated Maximum Peak SPL at 1 m ⁽²⁾

Transducers/Replacement Parts

Nominal Impedance

Recommended Amplifier Power

Enclosure Geometry

Enclosure Material

Color/Finish

Rigging System Splay Angles

Connectors

Dimensions (H x W x D)

Weight

Accessories

aero 50

45 Hz-20 kHz

90° Nominal

Splay Angle Dependent

LF: 2 x 700 W

MF: 700 W

HF: 300 W

LF: 99 dB SPL

MF: 104 dB SPL

HF: 112 dB SPL

LF: 136 dB

MF: 139 dB

HF: 141 dB

LF: 2 x 15GNR/GM 15G

MF: 4 x 8MN/GM 8MN

HF: 2 x M-75N/GM M-75N

LF: 8+8 ohms

MF: 8 ohms

HF: 16 ohms

A50rack_1 (6 x aero 50)

A50rack_2 (12 x aero 50)

Trapezoidal 5°

Birch Plywood

Black/ISO-flex Paint

Integrated in box design

0°-3.2° (0.8° steps), 3.2°-9.6° (1.6° steps)

2 x NL8 speakON

wired LF₁±1, LF₂±2, MF±3, HF±4

47.5 x 135 x 62.7 cm

18.7 x 53.1 x 24.7 in

85 kg

187 lb

AX-aero50 Rigging System

AX-Combo12 Rigging Adapter

Pick-up AX-aero50

Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor pink noise (IEC shaped).
2. Maximum calculated Peak SPL based on sensitivity and RMS power handling.

LX-215 / LX-215R**LX-218C / LX-218CR****MODEL**

Frequency Range (-10 dB)
RMS (Average) Power Handling ⁽¹⁾
On-Axis Sensitivity 1 W / 1 m

Rated Maximum Peak SPL at 1 m ⁽²⁾
Transducers/Replacement Parts

Nominal Impedance
Recommended Amplifier Power

Enclosure Geometry
Enclosure Material
Color/Finish
Rigging System

Connectors
Dimensions (H x W x D)

Weight

Accessories

LX-215 / LX-215R

45 Hz-138 Hz

1600 W

102 dB SPL

140 dB

2 x 15LXN/GM 15LX

4 ohms

2 x 1800 W @ 4 ohms
(2 units LX-215)

Rectangular

Birch Plywood

Black or White/ISO-flex Paint

Ground Stackable

Integrated in box design (R)

2 x NL8 speakON wired ±1

50.5 x 90.2 x 63.2 cm

50.5 x 99.7 x 63.2 cm (R)

19.9 x 35.5 x 24.9 in

19.9 x 39.3 x 24.9 in (R)

61 kg / 79 kg (R)

134.2 lb / 173.8 lb (R)

AX-LX215 Rigging System (R)

AX-Combo1512 (R)

KITW-100 Caster Kit

KITR-LX215 Rigging Hardware Kit

PL-LX215 Dolly Panel (R included)

PL-215S Flat Bed Dolly

Pick-up AX-LX215 (R)

TRD-6 Pole Mount

LX-218C / LX-218CR

28 Hz-100 Hz

2000 W

103 dB SPL

142 dB

2 x 18LXN/GM 18LX

4 ohms

2 x 2400 W @ 4 ohms
(2 units LX-218)

Rectangular

Birch Plywood

Black/ISO-flex Paint

Ground Stackable

Integrated in box design (R)

2 X NL8 speakON wired ±1

55 x 128 x 63.2 cm

55 x 135 x 69.6 cm (R)

22 x 51 x 24.9 in

22 x 54 x 27.4 in (R)

78.5 kg / 94.5 kg (R)

176.1lb / 207.9 lb (R)

AX-aero50 Rigging System (R)

AX-Combo12 Rigging Adapter (R)

KITR-LX218C Rigging Hardware Kit

KITW-100 Caster Kit

Pick-up AX-aero50

PL-LX218C Dolly Panel (R included)

PL-218CS Flat Bed Dolly

MODEL

Drive Capabilities
Amplifiers
Power/Channel (each amplifier)

Processors

Power Distro

Protection

Connectors

Rack size
Construction

Dimensions (H x W x D)

Weight

A50rack_1

6 x Aero 50

3 x D.A.S. D100

4 x 2800 W @ 4 ohms

D.A.S. DSP-2060A or DSP-4080

A50 Distro1, 32 A, 400 V

3 "Phase Active" LEDs

1 x RCD 40A 30mA 4P

6 x MCB 16A "C" 1P

AC In:1 x 32A CEE, 400V, 5P

AC Thru: 1 x 32A CEE, 400V,5P

Distributed AC Out: 6 x 16A Shuko

Audio Input: 2 x Female XLR

Audio Output: 2 x Male XLR

AudioCore Input: 1 x Female XLR

AudioCore Output: 1 x Male XLR

Amplifier Output: 3 x Speakon NL8

(Wired ±1LF1, ±2LF2, ±3MF, ±4HF)

10U

9 mm Birch plywood

100 mm casters with brakes

20 mm high density foam interior

Front and rear covers

Professional grade hardware

70.1 x 58.2 x 87.3 cm

27.6 x 22.9 x 34.4 in

56 kg (123.2 lb)

A50rack_2

12 x Aero 50

6 x Powersoft K6DSP

2 x 3600 W @ 2 ohms

Powersoft AESOP

A50 Distro2, 32 A, 400 V

3 "Phase Active" LEDs

1 x RCD 40A 30mA 4P

6 x MCB 16A "C" 1P

AC In: 1 x 32A CEE, 400V, 5P

Distributed AC Out 6 x 16A CEE, 230V, 3P

Audio Input: 3 x Female XLR

Audio Output: 3 x Male XLR

Amplifier Output: 3 x Speakon NL8

(Wired ±1LF1, ±2LF2, ±3MF, ±4HF)

10U

9 mm Birch plywood

100 mm casters with brakes

20 mm high density foam interior

Front and rear covers

Professional grade hardware

70.1 x 58.2 x 87.3 cm

27.6 x 22.9 x 34.4 in

92 kg (202.4 lb)

convert series

Los sistemas autoamplificados multifunción **convert** combinan el rendimiento y la fiabilidad D.A.S., con las últimas innovaciones tecnológicas para ofrecer a los usuarios un nivel incomparable de flexibilidad. Las excepcionales características de su amplificación incorporada, el sofisticado diseño de su guía de ondas y su procesado digital de señal, proporcionan la potencia y el control necesarios, permitiendo a los recintos **convert** ser utilizados como sistemas principales o como equipo de apoyo en gran número de aplicaciones. La simplicidad de su sistema de colgado y una amplia gama de accesorios de montaje, aumentan las posibilidades de aplicación de la Serie **convert** de D.A.S.

convert 12A



convert 1560A / convert 1590A

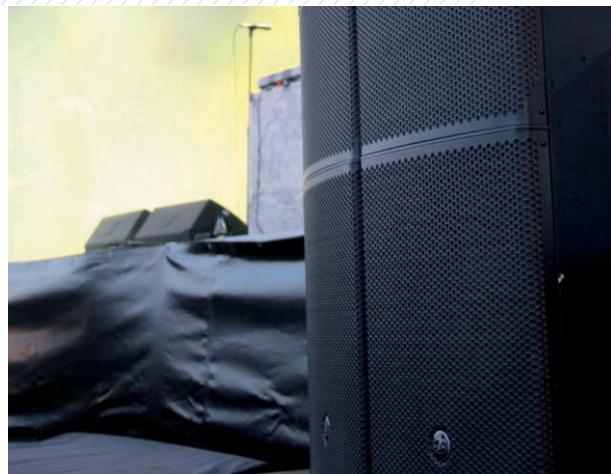
**MODEL****convert 12A**

Nominal LF Amplifier Power	<u>1100 Wpeak - 550 Wcontinuous</u>
Nominal HF Amplifier Power	<u>440 Wpeak - 220 Wcontinuous</u>
Input Type	<u>Balanced Differential Line</u>
Input Impedance	<u>Line: 20 kohms</u>
Sensitivity	<u>Line: 1.95 V (+8 dBu)</u>
Frequency Range (-10 dB)	<u>63 Hz-20 kHz</u>
Rated Maximum Peak SPL at 1 m ⁽³⁾	<u>131 dB</u>
Nominal -6 dB Beamwidths	<u>90° H x 15° V</u>
Enclosure Material	<u>Birch Plywood</u>
Color/Finish	<u>Black or White/ISO-flex Paint</u>
Transducers/Replacement Parts	<u>LF: 12V4/GM 12P4</u>
	<u>HF: 2 x M-60N/GM M-60N</u>
Connectors	<u>INPUT: Female XLR</u>
	<u>LOOP THRU: Male XLR</u>
	<u>AC INPUT: powerCON</u>
	<u>AC OUTPUT: powerCON</u>
AC Power Requirements	<u>3.4 A, 115 V, 50 Hz/60 Hz</u>
1/3 Power (Pink Noise)	<u>1.7 A, 230 V, 50 Hz/60 Hz</u>
Dimensions (H x W x D)	<u>32.2 x 57.6 x 41.7 cm</u>
	<u>12.7 x 22.7 x 16.4 in</u>
Weight	<u>27.5 kg (60.5 lb)</u>
Accessories	<u>AX-convert12 Rigging System</u>
	<u>AXS-convert12 Stacking Base</u>
	<u>Pick-up-AX-convert12</u>
	<u>TRD-2 Speaker Stand</u>
	<u>TRD-6 Pole Mount</u>

MODEL**convert 1560A / convert 1590A**

Nominal LF Amplifier Power	<u>2000 Wpeak - 1000 Wcontinuous</u>
Nominal HF Amplifier Power	<u>1000 + 1000 Wpeak</u>
Input Type	<u>500 + 500 Wcontinuous</u>
	<u>Balanced Differential Line</u>
Frequency Range (-10 dB)	<u>55 Hz - 20 kHz</u>
Phase Response (+/-20°)	<u>400 Hz-18 kHz</u>
Rated Maximum Peak SPL at 1 m	<u>138 dB</u>
Nominal -6 dB Beamwidths	<u>60° x 20°</u>
Curved Source (1560A) (H x V)	<u>20°/40° x 60°</u>
Point Source (1560A) (H x V)	<u>90° x 20°</u>
Curved Source (1590A) (H x V)	<u>20°/40° x 90°</u>
Point Source (1590A) (H x V)	<u>Birch Plywood</u>
Enclosure Material	<u>Black/ISO-flex Paint</u>
Finish	<u>LF: 15GNR/GM15G</u>
Transducers/Replacement Parts	<u>HF: 3 x M-60N/GM M-60N</u>
Connectors	<u>Audio INPUT: Female XLR</u>
	<u>Audio LOOP THRU: Male XLR</u>
	<u>Audio + Data INPUT: etherCON</u>
	<u>Audio + Data LOOP THRU: etherCON</u>
AC INPUT: powerCON	<u>AC OUTPUT: powerCON</u>
5.0 A, 115 V, 50 Hz/60 Hz	<u>5.0 A, 115 V, 50 Hz/60 Hz</u>
2.5 A, 230 V, 50 Hz/60 Hz	<u>2.5 A, 230 V, 50 Hz/60 Hz</u>
Dimensions (H x W x D)	<u>89.3 x 41.7 x 59 cm</u>
	<u>35.6 x 16.45 x 23.4 in</u>
(with rigging)	<u>93.6 x 41.8 x 64 cm</u>
	<u>37.2 x 16.45 x 25.2 in</u>
Weight	<u>CV-1590A 48.2 kg (106 lb)</u>
	<u>CV-1590RA 60.4 kg (132.88 lb)</u>
	<u>CV-1560A 49.7 kg (109.34 lb)</u>
	<u>CV-1560RA 61.9 kg (136.18 lb)</u>
Accessories	<u>AX-Convert15 Rigging System</u>
	<u>AX-Convert15B Rigging System</u>
	<u>AXA-CV15 Rigging System</u>
	<u>AXA-CV15H Rigging System</u>
	<u>Pick Up Convert 5</u>
	<u>PL-CV15S Dolly Panel</u>
	<u>UFB Universal Fly Bar</u>

The *convert* powered, multifunction systems combine D.A.S.'s reputation for performance and reliability with the latest technological innovations offering users an unmatched level of versatility. The exceptional characteristics of the onboard amplification, complex waveguide design and digital signal processing provide the output and control required, allowing the *convert* series to be deployed as a main system or in any number of support applications. The easy-to-use rigging hardware and range of mounting accessories expand the possible applications of the D.A.S. *convert* series.



convert 18A

SX- 218A



MODEL	<i>convert</i> 18A
Nominal Amplifier Power	<u>2000 Wpeak - 1000 Wcontinuous</u>
Input Type	<u>Balanced Differential Line</u>
Input Impedance	<u>Line: 20 kohms</u>
Sensitivity	<u>Line: 1.95 V (+8 dBu)</u>
Frequency Range (-10 dB)	<u>35 Hz - 160 Hz (variable LPF)</u>
Maximum Peak SPL at 1 m	<u>134 dB</u>
Transducers/Replacement Parts	<u>LF: 18H/GM 18G</u>
Enclosure Material	<u>Birch Plywood</u>
Color/Finish	<u>Black or White/ISO-flex Paint</u>
Connectors	<u>INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON</u>
AC Power Requirements	<u>3.2 A, 115 V, 50 Hz/60 Hz 1.6 A, 230 V, 50 Hz/60 Hz</u>
1/3 Power (Pink Noise)	
Dimensions (H x W x D)	<u>56 x 57.6 x 67 cm 22 x 22.7 x 26.4 in</u>
Weight	<u>47 kg (103.6 lb)</u>
Accessories	<u>TRD-6 Pole Mount</u>

MODEL	SX- 218A
Nominal Amplifier Power	<u>3600 Wpeak - 1800 Wcontinuous</u>
Input Type	<u>Balanced Differential Line</u>
Input Impedance	<u>Line: 20 kohms</u>
Sensitivity	<u>Line: 1.95 V (+8 dBu)</u>
Frequency Range (-10 dB)	<u>35 Hz - 160 Hz (variable LPF)</u>
Maximum Peak SPL at 1 m	<u>140 dB</u>
Transducers/Replacement Parts	<u>LF: 2 x 18SXN/GM 18SX</u>
Enclosure Material	<u>Birch Plywood</u>
Color/Finish	<u>Black/ISO-flex Paint</u>
Connectors	<u>INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: powerCON AC OUTPUT: powerCON</u>
AC Power Requirements	<u>115 V, 6 A, 50 Hz/60 Hz 230 V, 3 A, 50 Hz/60 Hz</u>
Dimensions (H x W x D)	<u>101.2 x 69 x 58 cm 39.8 x 27.2 x 22.8 in</u>
Weight	<u>71.5 kg (157 lb)</u>
Accessories	<u>AXS-convert12 Stacking Base TRD-6 Pole Mount</u>

road series

La serie de monitores de escenario **road** ha sido diseñada para apoyar la actuación del artista y por consiguiente asegurar el éxito del evento. La serie **road** emplea una configuración de dos vías autoamplificadas. El recinto de compactas dimensiones ofrece un diseño de bajo perfil sin sacrificar potencia ni calidad sonora.

The D.A.S. **road** series stage monitors have been designed to enhance the artist's performance and consequently the success of the event. The **road** series employs a two-way configuration and a reduced enclosure size to provide a low profile design without sacrificing power handling or sound quality. The **road** series-compact dimensions, a functional design and high performance.



road 12A / road 12A.net



MODEL	road 12A / road 12A.net
Nominal LF Amplifier Power	1100 Wpeak - 550 Wcontinuous
Nominal HF Amplifier Power	440 Wpeak - 220 Wcontinuous
Input Type	Balanced
Input Impedance	Line: 20 kohms
Sensitivity	Line: 1.55 V (+6 dBu)
Frequency Range (-10 dB)	55 Hz-23 kHz
Rated Maximum Peak SPL at 1 m ⁽¹⁾	134 dB
Nominal -6 dB Beamwidths	40° H x 60° V
Enclosure Material	Birch Plywood
Color/Finish	Black/ISO-flex Paint
Transducers/Replacement Parts	LF: 12R4/GM 12P4 HF: M-75/GM M-75N
Connectors	Audio INPUT: Female XLR Audio LOOP THRU: Male XLR Audio + Data INPUT: etherCON Audio + Data LOOP THRU: etherCON
(.net version)	AC INPUT: powerCON
(.net version)	AC OUTPUT: powerCON
AC Power Requirements	3.4 A, 115 V, 50 Hz/60 Hz
1/3 Power (Pink Noise)	1.7 A, 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	32.4 x 64.8 x 42 cm 12.8 x 25.5 x 16.5 in
Weight	23.5 kg (51.7 lb)
Accessories	TRD-2 Speaker Stand TRD-6 Pole Mount

Notes: 1. Maximum calculated Peak SPL based on sensitivity and RMS amplifier power.



Foto cortesía de / Photo courtesy of: Roberto García y Diego López - Viña Rock

road 15A / road 15A.net



MODEL	road 15A / road 15A.net
Nominal LF Amplifier Power	1100 Wpeak - 550 Wcontinuous
Nominal HF Amplifier Power	440 Wpeak - 220 Wcontinuous
Input Type	Balanced
Input Impedance	Line: 20 kohms
Sensitivity	Line: 1.55 V (+6 dBu)
Frequency Range (-10 dB)	47 Hz-23 kHz
Rated Maximum Peak SPL at 1 m (1)	134 dB
Nominal -6 dB Beamwidths	40° H x 60° V
Enclosure Material	Birch Plywood
Color/Finish	Black/ISO-flex Paint
Transducers/Replacement Parts	LF: 15R4/GM 15R4 HF: M-75/GM M-75N
Connectors	Audio INPUT: Female XLR Audio LOOP THRU: Male XLR Audio + Data INPUT: etherCON Audio + Data LOOP THRU: etherCON
(.net version)	AC INPUT: powerCON AC OUTPUT: powerCON
(.net version)	3.4 A, 115 V, 50 Hz/60 Hz 1.7 A, 230 V, 50 Hz/60 Hz
AC Power Requirements	37.1 x 74.7 x 48 cm
1/3 Power (Pink Noise)	14.6 x 29.4 x 18.9 in
Dimensions (H x W x D)	27.3 kg (60 lb)
Weight	TRD-2 Speaker Stand
Accessories	TRD-6 Pole Mount

artec 500 series



artec 500 series

Los sistemas de la serie **artec 500** han sido desarrollados para ofrecer una amplia respuesta en frecuencia y gran nivel de presión sonora. Gracias a sus reducidas dimensiones y a la gran gama de accesorios de montaje los modelos **artec 500** pueden ser instalados en paredes, techos o columnas con un impacto visual mínimo. Ideales para proporcionar cobertura bajo balcón, para relleno de áreas o aplicaciones de campo cercano, su diseño limpio y elegante se integra perfectamente en ambientes tales como hoteles, restaurantes y centros de convenciones.

The **artec 500** series full range systems have been designed to provide wide bandwidth and high SPL in a visually discrete package. The **artec 500** products can be installed on walls, ceilings or columns thanks to an extensive selection of optional mounting accessories. The ideal choice for under balcony, area fill and near field applications, their reduced dimensions and sleek styling fits perfectly into multiple surroundings including hotels, restaurants, and karaoke.



artec 500 series

artec 506A



artec 526A



MODEL	<i>artec 506A</i>	<i>artec 526A</i>
Nominal LF Amplifier Power	720 W_{peak} - 360 W_{continuous}	720 W_{peak} - 360 W_{continuous}
Nominal HF Amplifier Power	360 W_{peak} - 180 W_{continuous}	360 W_{peak} - 180 W_{continuous}
Input Type	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)
Frequency Range (-10 dB)	65 Hz - 20 kHz	60 Hz - 20 kHz
HF Horn Coverage Angles (-6dB)	80° x 80°	80° x 80°
Maximum Peak SPL at 1 m ⁽¹⁾	122 dB	125 dB
Transducers/Replacement Parts	LF: 6P/6P HF: M-34/GM M-34 Birch Plywood Black or White/ISO-flex Paint INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON	LF: 2 x 6P4/6P4 HF: M-34/GM M-34 Birch Plywood Black or White/ISO-flex Paint INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON
Enclosure Material		
Color/Finish		
Connectors		
AC Power Requirements	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	38 x 19.5 x 25.5 cm 15 x 7.7 x 10 in	45 x 19.5 x 25.5 cm 17.7 x 7.7 x 10 in
Weight	9 kg (19.8 lb)	11 kg (24.3 lb)
Accessories	ANL-2 Eye Bolt AXU-A506 U Bracket AXW-1 Wall Mount AXR-A500 Rigging Plate TRD-6 Pole Mount + AXC-ZT TRD-2 Speaker Stand + AXC-ZT	ANL-2 Eye Bolt AXU-A526 U Bracket AXW-1 Wall Mount AXR-A500 Rigging Plate TRD-6 Pole Mount + AXC-ZT TRD-2 Speaker Stand + AXC-ZT

Notes: 1. Maximum calculated Peak SPL based on sensitivity and RMS power handling.

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artec 506

MODEL	<i>artec 506</i>
Peak Power Handling	800 W
RMS (Average) Power Handling ⁽²⁾	200 W
Frequency Range (-10 dB)	65 Hz - 20 kHz
Nominal Impedance	8 ohms
On-axis Sensitivity 1 W/ 1 m	88.5 dB SPL
Maximum Peak SPL at 1 m	122 dB
HF Horn Coverage Angles (-6dB)	80° x 80°
Transducers/Replacement Parts	Birch Plywood Black or White/ISO-flex Paint LF: 6P/6P HF: M-34/GM M-34 2 x NL4 speakON
Connectors	
Dimensions (H x W x D)	38 x 19.5 x 25.5 cm 15 x 7.7 x 10 in
Weight	7 kg (15.4 lb)
Accessories	ANL-2 Eye Bolt AXR-A500 Rigging Plate AXU-A506 U Bracket AXW-1 Wall Mount TRD-6 Pole Mount + AXC-ZT TRD-2 Speaker Stand + AXC-ZT

artec 526

MODEL	<i>artec 526</i>
Peak Power Handling	1600 W
RMS (Average) Power Handling ⁽²⁾	400 W
Frequency Range (-10 dB)	60 Hz - 20 kHz
Nominal Impedance	16 ohms
On-axis Sensitivity 1 W/ 1 m	93 dB SPL
Maximum Peak SPL at 1 m	125 dB
HF Horn Coverage Angles (-6dB)	80° x 80°
Transducers/Replacement Parts	Birch Plywood Black or White/ISO-flex Paint LF: 2 x 6P/6P HF: M-34/GM M-34 2 x NL4 speakON
Connectors	
Dimensions (H x W x D)	45 x 19.5 x 25.5 cm 21.3 x 7.7 x 10 in
Weight	9 kg (19.8 lb)
Accessories	ANL-2 Eye Bolt AXR-A500 Rigging Plate AXU-A526 U Bracket AXW-1 Wall Mount TRD-6 Pole Mount + AXC-ZT TRD-2 Speaker Stand + AXC-ZT

Notes: 2. Based on a 2 hour test continuously applying 6 dB crest factor pink noise (IEC shaped).

*artec 508A**artec 510A**artec s15A*

MODEL	<i>artec 508A</i>	<i>artec 510A</i>	<i>artec s15A</i>
Power Amplifier	720 W _{peak} - 360 W _{continuous}	720 W _{peak} - 360 W _{continuous}	2000 W _{peak} - 1000 W _{continuous}
Input Type	<u>360 W_{peak} - 180 W_{continuous}</u>	<u>360 W_{peak} - 180 W_{continuous}</u>	<u>Balanced Differential Line</u>
Input Impedance	<u>Balanced Differential Line</u>	<u>Balanced Differential Line</u>	<u>Line: 20 kohms</u>
Sensitivity	<u>Line: 20 kohms</u>	<u>Line: 20 kohms</u>	<u>Line: 1.95 V (+8 dBu)</u>
Frequency Range (-10 dB)	<u>Line: 1.95 V (+8 dBu)</u>	<u>Line: 1.95 V (+8 dBu)</u>	<u>45 Hz - 20 kHz</u>
HF Horn Coverage Angles (-6dB)	<u>55 Hz - 20 kHz</u>	<u>110° x 50°</u>	<u>45 Hz - 138 Hz (variable LPF)</u>
Maximum Peak SPL at 1 m ⁽¹⁾	<u>80° x 80°</u>	<u>128 dB</u>	<u>---</u>
Transducers/Replacement Parts	<u>122 dB</u>	<u>LF: 10P/GM 10P</u>	<u>137 dB</u>
Enclosure Material	<u>HF: M-34/GM M-34</u>	<u>HF: M-60N/GM M-60N</u>	<u>LF: 15LXN/GM 15LX</u>
Color/Finish	<u>Birch Plywood</u>	<u>Birch Plywood</u>	<u>Birch Plywood</u>
Connectors	<u>Black or White/ISO-flex Paint</u>	<u>Black or White/ISO-flex Paint</u>	<u>Black or White/ISO-flex Paint</u>
AC Power Requirements	<u>INPUT: Female XLR</u>	<u>INPUT: Female XLR</u>	<u>INPUT: 2 x Female XLR</u>
Dimensions (H x W x D)	<u>LOOP THRU: Male XLR</u>	<u>LOOP THRU: Male XLR</u>	<u>LOOP THRU: 2 x Male XLR</u>
Weight	<u>AC INPUT: PowerCON</u>	<u>AC INPUT: powerCON</u>	<u>AC INPUT: powerCON</u>
Accessories	<u>115 V, 50 Hz/60 Hz</u>	<u>115 V, 50 Hz/60 Hz</u>	<u>115 V, 50 Hz/60 Hz</u>
	<u>230 V, 50 Hz/60 Hz</u>	<u>230 V, 50 Hz/60 Hz</u>	<u>230 V, 50 Hz/60 Hz</u>
	<u>44.5 x 24.5 x 28.5 cm</u>	<u>60.5 x 29 x 34.5 cm</u>	<u>51 x 46 x 58 cm</u>
	<u>17.5 x 9.6 x 11.2 in</u>	<u>23.8 x 11.4 x 13.6 in</u>	<u>20 x 10.1 x 22.8 in</u>
	<u>9.9 kg (21.8 lb)</u>	<u>13 kg (28.7 lb)</u>	<u>31 kg (68.3 lb)</u>
	<u>ANL-2 Eye Bolt</u>	<u>ANL-2 Eye Bolt</u>	<u>ANL-2 Eye Bolt</u>
	<u>AXF-A508 Ceiling Bracket</u>	<u>AXW-3 Wall Mount</u>	<u>TRD-6 Pole Mount</u>
	<u>AXW-1 Wall Mount</u>	<u>AXF-A510 Ceiling Bracket</u>	<u>TRD-2 Speaker Stand</u>
	<u>AXR-A500 Rigging Plate</u>	<u>AXR-A500 Rigging Plate</u>	
	<u>AXU-A508 U Bracket</u>	<u>AXU-A510 U Bracket</u>	
	<u>TRD-6 Pole Mount</u>	<u>TRD-6 Pole Mount</u>	
	<u>TRD-2 Speaker Stand</u>	<u>TRD-2 Speaker Stand</u>	

*artec 508**artec 510**artec s15*

MODEL	<i>artec 508</i>	<i>artec 510</i>	<i>artec s15</i>
Peak Power Handling	<u>1200 W</u>	<u>1600 W</u>	<u>3200 W</u>
RMS (Average) Power Handling ⁽¹⁾	<u>300 W</u>	<u>400 W</u>	<u>800 W</u>
Frequency Range (-10 dB)	<u>55 Hz - 20 kHz</u>	<u>45 Hz - 20 kHz</u>	<u>45 Hz - 138 Hz</u>
Nominal Impedance	<u>8 ohms</u>	<u>8 ohms</u>	<u>8 ohms</u>
On-axis Sensitivity 1 W/ 1 m	<u>91 dB SPL</u>	<u>96 dB SPL</u>	<u>99 dB SPL</u>
Maximum Peak SPL at 1 m	<u>122.3 dB</u>	<u>128 dB</u>	<u>137 dB</u>
HF Horn Coverage Angles (-6dB)	<u>80° x 80°</u>	<u>110° x 50°</u>	<u>Birch Plywood</u>
Transducers/Replacement Parts	<u>Birch Plywood</u>	<u>Birch Plywood</u>	<u>Black or White/ISO-flex Paint</u>
Enclosure Material	<u>Black or White/ISO-flex Paint</u>	<u>Black or White/ISO-flex Paint</u>	<u>LF: 15LXN/GM 15LX</u>
Color/Finish	<u>LF: 8C/GM 8C</u>	<u>LF: 10P/GM 10P</u>	
Connectors	<u>HF: M-34/GM M-34</u>	<u>HF: M-60N/GM M-60N</u>	
Dimensions (H x W x D)	<u>2 x NL4 speakON</u>	<u>2 x NL4 speakON</u>	<u>2 x NL4 speakON</u>
Weight	<u>44.5 x 24.5 x 28.5 cm</u>	<u>60.5 x 29 x 34.5 cm</u>	<u>51 x 46 x 58 cm</u>
Accessories	<u>17.5 x 9.6 x 11.2 in</u>	<u>23.8 x 11.4 x 13.6 in</u>	<u>20 x 10.1 x 22.8 in</u>
	<u>7.9 kg (17.4 lb)</u>	<u>11 kg (24.2 lb)</u>	<u>28 kg (61.7 lb)</u>
	<u>ANL-2 Eye Bolt</u>	<u>ANL-2 Eye Bolt</u>	<u>ANL-2 Eye Bolt</u>
	<u>AXF-A508 Ceiling Brack</u>	<u>AXW-3 Wall Mount</u>	<u>TRD-6 Pole Mount</u>
	<u>AXU-A508 U Bracket</u>	<u>AXF-A510 Ceiling Brack</u>	<u>TRD-2 Speaker Stand</u>
	<u>AXW-1 Wall Mount</u>	<u>AXU-A510 U Bracket</u>	
	<u>AXR-A500 Rigging Plate</u>	<u>AXR-A500 Rigging Plate</u>	
	<u>TRD-6 Pole Mount</u>	<u>TRD-6 Pole Mount</u>	
	<u>TRD-2 Speaker Stand</u>	<u>TRD-2 Speaker Stand</u>	

WR series

La Serie de productos WR (Resistentes a intemperie), está dirigida al mercado de las instalaciones al aire libre. Los productos WR ofrecen una configuración flexible de sistemas que cumplen con las especificaciones ambientales IP56. Los productos WR se ofrecen para dos tipos de exposición: CX (exposición cubierta), para aplicaciones donde los sistemas están cubiertos y protegidos, y DX (exposición directa), en las que los recintos están desprotegidos y expuestos directamente al medio ambiente.

The WR (Weather Resistant) series of products is aimed at the outdoor installation market. The WR series products offer flexible system configuration as well as exposure ratings complying with IP56. The WR products are offered in two exposure levels -“covered exposure” (CX) for applications where cabinets are covered or protected, and “direct exposure” (DX) where cabinets are unprotected and directly exposed to the environment.



MODEL	WR-8826/WR-8826T	WR-6412	WR-6415
Certification	IP56, EN54 Compatible	IP56, EN54 Compatible	IP56, EN54 Compatible
Peak Power Handling	800 W	1600 W	1600 W
RMS (Average) Power Handling ⁽¹⁾	200 W	400 W	400 W
Frequency Range (-10 dB)	70 Hz-22 kHz	60 Hz-20 kHz	55Hz-20 kHz
Nominal Impedance	16 ohms	8 ohms	8 ohms
On-axis Sensitivity 1 W / 1 m	93 dB SPL	98 dB SPL	99 dB SPL
Rated Maximum Peak SPL at 1 m ⁽²⁾	122 dB	130 dB	131 dB
HF Horn Coverage Angles (-6dB)	80° x 80°	60° x 40° Rotatable	60° x 40° Rotatable
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color	CX: Black Paint* DX: Fiberglass / Military Grey Pantone 420C**	CX: Black Paint* DX: Fiberglass / Military Grey Pantone 420C**	CX: Black Paint* DX: Fiberglass / Military Grey Pantone 420C**
Weather Resistance Level	Covered Exposure (CX) Direct Exposure (DX)	Covered Exposure (CX) Direct Exposure (DX)	Covered Exposure (CX) Direct Exposure (DX)
Transducers/Replacement Parts	LF: 2 x 6B/6B HF: M-1/M-1	LF: 12P/GM 12P HF: M-75/GM M-75	LF: 15AV/GM 15P HF: M-75/GM M-75
Connectors	Unterminated cable	Unterminated cable	Unterminated cable
Dimensions (H x W x D)	54.5 x 22.6 x 26.7 cm 21.5 x 8.9 x 10.5 in	70 x 39 x 39 cm 27.6 x 10.4 x 10.4 in	77 x 46.2 x 45.6 cm 30.3 x 18.2 x 17.9 in
Weight	10 kg 22 lb	24 kg 52.8 lb	28 kg 61.6 lb
Accessories	AXU-WR8826 AXW-1 Wall Mount	AXU-WR6412	AXU-WR6415



Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor pink noise.
 2. Maximum calculated Peak SPL based on sensitivity and RMS power handling.
 *. Covered Exposure cabinets: standard finish is black paint. White color available upon request.
 **. Direct Exposure cabinets: standard finish is military grey fiber glass (Pantone 420C).
 Black color available upon request.



bidriver plus / bidriver plus T



El *bidriver* de D.A.S. está especialmente indicado para aplicaciones donde se requiere una alta inteligibilidad de la palabra así como reproducción musical. El sistema de 2 vías integrado por un altavoz coaxial de medios-agudos de 10" unido a sus 300 W de potencia RMS, garantizan una gran presión sonora para cubrir grandes espacios abiertos. El sistema, diseñado para cumplir con la normativa IP-54 puede incorporar un transformador de línea.

D.A.S.'s *bidriver* is ideal for applications where high voice intelligibility is required. The two-way system integrates a 10" co-axial loudspeaker for mid/high ranges and has a power handling capability of 300 W RMS. The unit provides very high sound pressure levels and is specifically designed for large open areas where long throw systems are needed. An IP-54 rating provides suitability for outdoor use and a factory installed line transformer option is available.

MODEL	<i>BiDriver Plus/Plus T</i>
Certification	IP54
RMS (Average) Power Handling ⁽¹⁾	300 W
Peak Power Handling	1200 W
Frequency Range (-10 dB) ⁽²⁾	160 Hz-12 kHz
Nominal Impedance	8 ohms
Transformer Taps 100 V	150 W (T version)
	75 W (T version)
On-axis Sensitivity 1 W/ 1 m	104 dB SPL
HF Horn Coverage Angles (-6dB)	60° H x 55° V
Enclosure Material	Polyurethane V0
Color/Finish	Black
Transducers/Replacement Parts	CX-104/GM CX-10 Low GM K8 High
Connectors	Covered Barrier Strip
Dimensions (H x W x D)	35 x 44.5 x 40 cm 13.8 x 17.5 x 15.8 in
Weight	17 kg (37.4 lb)

CL series

Los altavoces para empotrar en techo de *ceiling* series aportan innovación tanto en los materiales empleados como en el diseño técnico. Ofrecen altas prestaciones con un producto sencillo, compacto y fácil de instalar, además de un campo sonoro abierto con excelente reproducción de medias y altas frecuencias, lo que contribuye a una mayor inteligibilidad del mensaje sonoro y a una optimización de la dispersión acústica.

CL-5T / CL-6T / CL-6TB / CL-8T



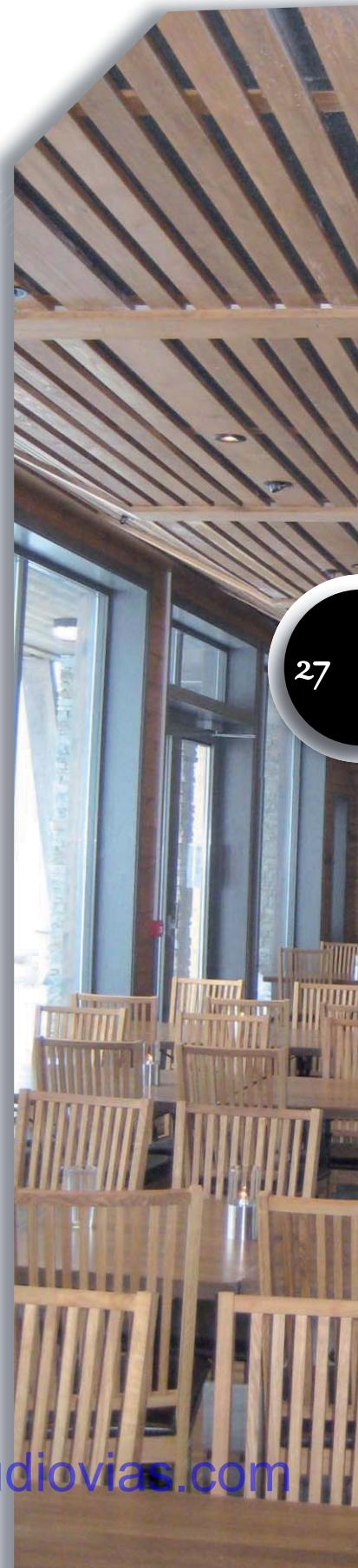
MODEL	CL-5T	CL-6T	CL-6TB	CL-8T
System Type	Dual Cone	Two-Way	Two-Way with Backcan	Two-Way
Line Voltage (100 V)	3-6-X W	5-10-15 W	5-10-15 W	10-20-30 W
Line Voltage (70 V)	1.5-3-6 W	2.5-5-7.5 W	2.5-5-7.5 W	5-10-15 W
Frequency Range	70 Hz - 20 kHz	60 Hz - 20 kHz	70 Hz - 20 kHz	50 Hz - 20 kHz
On-axis Sensitivity 1 W / 1 m	89 dB SPL	90 dB SPL	90 dB SPL	90 dB SPL
Nominal Impedance	Line	Line	Line / 8 ohms	Line
Connectors	Screw Terminal	Screw Terminal	Spring Terminal	Screw Terminal
Dimensions (Depth x Diameter)	70 x 205 mm	80 x 230 mm	160 x 230 mm	97 x 275 mm
	2.76 x 8.1 in	3.15 x 9 in	6.3 x 9 in	3.8 x 10.8 in
Cutout Diameter	166 mm	194 mm	202 mm	238 mm
	6.54 in	7.64 in	7.95 in	9.37 in
Weight	0.9 kg	1.35 kg	1.75 kg	1.9 kg
	1.98 lb	2.97 lb	3.86 lb	4.20 lb

The flush-mount *ceiling* series loudspeakers provide state-of-the-art design. The loudspeakers offer outstanding performance in a compact, discreet and user-friendly product. The wide sound field coverage and exceptional mid/high range frequency reproduction enhances intelligibility and optimizes the acoustic dispersion.

CL-5 / CL-6 / CL-8



MODEL	CL-5	CL-6	CL-8
System Type	Dual Cone	Two-Way	Two-Way
RMS (Average) Power Handling	20 W	40 W	60 W
Frequency Range	70 Hz - 20 kHz	60 Hz - 20 kHz	50 Hz - 20 kHz
On-axis Sensitivity 1 W / 1 m	89 dB SPL	90 dB SPL	90 dB SPL
Nominal Impedance	8 ohms	8 ohms	8 ohms
Connectors	Spring Terminal	Spring Terminal	Spring Terminal
Dimensions (Depth x Diameter)	70 x 205 mm	80 x 230 mm	97 x 275 mm
	2.76 x 8.1 in	3.15 x 9 in	3.8 x 10.8 in
Dimensions (Depth x Diameter)	70 x 205 mm	80 x 230 mm	97 x 275 mm
	2.76 x 8.1 in	3.15 x 9 in	3.8 x 10.8 in
Cutout Diameter	166 mm	194 mm	238 mm
	6.54 in	7.64 in	9.37 in
Weight	0.73 kg	1.19 kg	1.58 kg
	1.59 lb	2.62 lb	3.46 lb



event series



event 208A

event 210A



MODEL

Nominal LF Power Amplifier
Nominal MF Power Amplifier
Nominal HF Power Amplifier
Input Type
Input Impedance
Sensitivity
Frequency Range (-10 dB)
Horizontal Coverage (-6dB)
Vertical Coverage
Rated Maximum Peak SPL at 1 m (1)
Transducers/Replacement Parts

event 208A

360 W_{peak} - 180 W_{continuous}
360 W_{peak} - 180 W_{continuous}
360 W_{peak} - 180 W_{continuous}
Balanced Differential Line
Line: 20 kohms
Line: 6.2 V (+18 dBu)
75 Hz -20 kHz
90° Nominal
Splay Dependent
132 dB
LF: 1 x 8CM4/GM 8CM4
MF: 1 x 8CM4/GM 8CM4
HF: 1 x M-75/GM 75
Trapezoidal 5°
Birch Plywood
Black/ISO-flex Paint
Integrated in box design
INPUT: Female XLR
LOOP THRU: Male XLR
AC INPUT: powerCON
AC OUTPUT: powerCON

AC Power Requirements

115 V, 2.4A, 50 Hz/60 Hz
230 V, 1.2A, 50 Hz/60 Hz
27 x 67 x 36.6 cm
10.6 x 26.4 x 14.4 in
30 kg (66 lb)
AX-event208 Rigging System
AXS-event208 Stacking Base
FUN-4-event208 Cover
Pick-Up AX-event208
PL-event208S Steel Stacking Dolly

event 210A

360 W_{peak} - 180 W_{continuous}
360 W_{peak} - 180 W_{continuous}
360 W_{peak} - 180 W_{continuous}
Balanced Differential Line
Line: 20 kohms
Line: 6.2 V (+18 dBu)
70 Hz -20 kHz
90° Nominal
Splay Dependent
134 dB
LF: 1 x 10Mi4/GM 10Mi4
MF: 1 x 10Mi4/GM 10Mi4
HF: 1 x M-75/GM 75
Trapezoidal 5°
Birch Plywood
Black/ISO-flex Paint
Integrated in box design
INPUT: Female XLR
LOOP THRU: Male XLR
AC INPUT: powerCON
AC OUTPUT: powerCON

Dimensions (H x W x D)

115 V, 3.0A, 50 Hz/60 Hz
230 V, 1.5A, 50 Hz/60 Hz

27 x 73 x 36.6 cm

10.6 x 28.7 x 14.4 in

34 kg (74.8 lb)

AX-event210 Rigging System

AXS-event210 Stacking Base

FUN-4-event210 Cover

Pick-Up AX-event210

PL-event210S Steel Stacking Dolly



event series

Más D.A.S. que nunca...

Los nuevos Event ponen a tu alcance las mundialmente aclamadas prestaciones D.A.S. como nunca antes. Para aplicaciones portátiles en directo o instalaciones fijas en la mayoría de los recintos, los Event Line Array han sido diseñados para proporcionar un excepcional sonido, una constante fiabilidad y un valor incomparable.

More D.A.S. than ever...

The new Event Line Arrays put the world acclaimed D.A.S. performance at your reach like never before. For portable live sound applications, or fixed installations in almost any type of venue, the Event Line Arrays have been designed to provide exceptional sound, steadfast reliability and value beyond comparison.

event 218A



MODEL	event 218A
Model	event 218A
Nominal LF Power Amplifier	3600 Wpeak - 1800 Wcontinuous
Input Type	Balanced Differential Line
Input Impedance	Line: 20 kohms
Sensitivity	Line: 6.2 V (+18 dBu)
Frequency Range (-10 dB)	32 Hz -160 Hz
Rated Maximum Peak SPL at 1 m (1)	140 dB
Transducers/Replacement Parts	LF: 2 x 18LX4/GM 18LX4
Enclosure Geometry	Rectangular
Enclosure Material	Birch Plywood
Color/Finish	Black/ISO-flex Paint
Connectors	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON AC OUTPUT: powerCON
AC Power Requirements	115 V, 6A, 50 Hz/60 Hz 230 V, 3A, 50 Hz/60 Hz
Dimensions (H x W x D)	54 x 106 x 67 cm 21.3 x 41.7 x 26.4 in
Weight	80 kg (176 lb)
Accessories	FUN-2-event218 Cover PL-event218S Stacking Dolly TRD-6 Pole Mount

avant series

La serie **avant** de D.A.S. incorpora un impresionante conjunto de prestaciones de alta tecnología que transporta estos sistemas de sonido portátil autoamplificados al más alto nivel de la sonorización. La amplificación de Clase D de última generación, el procesado de señal digital y los componentes D.A.S. optimizados han sido combinados junto con un depurado diseño del recinto que facilita el trabajo de manipulación y transporte.

The **avant** series incorporates an impressive battery of high tech features that take powered portable systems to a new level of performance. The latest in Class D power amplification, digital signal processing and optimized D.A.S. components have been combined with enclosures designed for ease of transportation and road worthiness. The **avant** series provides the musician, DJ or A/V professional with systems that redefine the meaning of portable PA.

avant 12A

avant 15A

avant 215A



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MODEL	avant 12A	avant 15A	avant 215A
Nominal LF Amplifier Power	1000 W_{peak} - 500 W_{continuous}	1000 W_{peak} - 500 W_{continuous}	1000 W_{peak} - 500 W_{continuous}
Nominal HF Amplifier Power	200 W_{peak} - 100 W_{continuous}	200 W_{peak} - 100 W_{continuous}	200 W_{peak} - 100 W_{continuous}
Input Type	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms
Sensitivity	Mic: 20 kohms	Mic: 20 kohms	Mic: 20 kohms
Frequency Range (-10 dB)	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)
Rated Maximum Peak SPL at 1 m ⁽¹⁾	Mic: 20 mV (-32 dBu)	Mic: 20 mV (-32 dBu)	Mic: 20 mV (-32 dBu)
Transducers/Replacement Parts	60 Hz-20 kHz (EQ main)	45 Hz-20 kHz (EQ flat)	40 Hz-20 kHz (EQ flat)
HF Horn Coverage Angles (-6dB)	133 dB	133 dB	136 dB
HF: 12AV4/GM 12P4	LF: 12AV4/GM 12P4	LF: 15AV4/GM 15P4	LF: 2 x 15AV/GM 15P
HF: M-50N/GM M-50	HF: M-50N/GM M-50	HF: M-50N/GM M-50	HF: M-50N/GM M-50
80° x 50° (Rotatable)	80° x 50° (Rotatable)	80° x 50° (Rotatable)	80° x 50° (Rotatable)
Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
INPUT: Female XLR-Jack	INPUT: Female XLR-Jack	INPUT: Female XLR-Jack	INPUT: Female XLR-Jack
LOOP THRU: XLR	LOOP THRU: XLR	LOOP THRU: XLR	LOOP THRU: XLR
AC INPUT: Male IEC	AC INPUT: Male IEC	AC INPUT: Male IEC	AC INPUT: Male IEC
3.4 A, 115 V, 50 Hz/60 Hz	3.4 A, 115 V, 50 Hz/60 Hz	3.4 A, 115 V, 50 Hz/60 Hz	3.4 A, 115 V, 50 Hz/60 Hz
1.7 A, 230 V, 50 Hz/60 Hz	1.7 A, 230 V, 50 Hz/60 Hz	1.7 A, 230 V, 50 Hz/60 Hz	1.7 A, 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	71.3 x 36.2 x 39.7 cm	83 x 44.8 x 47.6 cm	121 x 44.8 x 47.6 cm
Weight	28 x 14.3 x 15.6 in	32.7 x 17.6 x 18.7 in	47.6 x 17.6 x 18.7 in
Accessories	22 kg (48 lb)	30 kg (66 lb)	44 kg (96.8 lb)
	ANL-5 Eye Bolt	ANL-5 Eye Bolt	ANL-5 Eye Bolt
	FUN-AVANT12A Cover	FUN-AVANT15A Cover	FUN-AVANT215A Cover
	TRD-2 Speaker Stand	TRD-2 Speaker Stand	TRD-6 Pole Mount
	TRD-6 Pole Mount		

(1) Yes. 1. Maximum calculated Peak SPL based on sensitivity and RMS amplifier power.



avant 18A

avant 118A

**MODEL**

Nominal Amplifier Power
Input Type
Input Impedance
Sensitivity
Frequency Range (-10 dB) ⁽¹⁾

Rated Maximum Peak SPL at 1 m ⁽²⁾
Transducers/Replacement Parts

Enclosure Material
Color/Finish
Connectors

AC Power Requirements
1/3 Power (Pink Noise)
Dimensions (H x W x D)

Weight
Accessories

avant 18A

1500 W_{peak} - 750 W_{continuous}

Balanced Differential Line

Line: 20 kohms

Line: 1.95 V (+8 dBu)

35 Hz-160 kHz

(variable X-over)

133 dB

LF: 18H/GM 18G

Birch Plywood

Black/ISO-flex Paint

INPUT: 2 x Female XLR

LOOP THRU: 2 x XLR

AC INPUT: Male IEC

3 A, 115 V, 50 Hz/60 Hz

1.5 A, 230 V, 50 Hz/60 Hz

63 x 54 x 65 cm

24.8 x 21.3 x 25.6 in

39 kg (85.8 lb)

FUN-AVANT18A Cover

KITW-100 Caster Kit

TRD-6 Pole Mount

avant 118A

2500 W_{peak} - 1250 W_{continuous}

Balanced Differential Line

Line: 20 kohms

Line: 1.95 V (+8 dBu)

Loud: 50 Hz-142 Hz

Deep: 45 Hz-138 Hz

136 dB

LF: 1 x 18LX/GM 18LX

Birch Plywood

Black/ISO-flex Paint

INPUT: 2 x Female XLR

LOOP THRU: 2 x Male XLR

AC INPUT: powerCON

AC OUTPUT: powerCON

3.6 A, 115 V, 50 Hz/60 Hz

1.8 A, 230 V, 50 Hz/60 Hz

84 x 60 x 65.5 cm

33 x 23.6 x 25.8 in

55 kg (121 lb)

TRD-6 Pole Mount

1. Frequency range measured with Low Pass filter set up at 100Hz. Amplifier includes Variable Low pass filter from 100Hz to 160Hz.

2. Maximum calculated Peak SPL based on sensitivity and RMS amplifier power.

action series

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action series

La Serie Action hereda la excepcional calidad de sonido y la sólida construcción que han hecho de los sistemas profesionales D.A.S. un estándar internacional en el refuerzo de sonido. Diseñado a partir de la experiencia del "mundo real", ofrece a los usuarios un rendimiento extraordinario, una absoluta fiabilidad y una facilidad de uso sin precedentes. Ya sea en una instalación de alto nivel o sobre el escenario de un gran evento, la serie Action le proporcionará la potencia y definición necesarias para que su trabajo sea un éxito.



The Action series inherits the exceptional sound quality and rugged build that have made D.A.S. professional systems an international sound reinforcement standard. Designed from "real-world" experience, they offer users outstanding performance, absolute reliability, and unparalleled convenience. Whether it is in a high-profile venue or on the stage of a major event, the Action series will provide the power and definition needed to make your performance a success.

action series

action 8A



action 12A



action M12A



MODEL	action 8A	action 12A	action M12A
Power Amplifier	720 Wpeak 360 Wcontinuous (Class D Bi-amplified)	1000 Wpeak 500 Wcontinuous (Class D Bi-amplified)	1000 Wpeak 500 Wcontinuous (Class D Bi-amplified)
Input Type	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms Mic: 20 kohms	Line: 20 kohms Mic: 20 kohms	Line: 20 kohms Mic: 20 kohms
Sensitivity	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)	Line: 1.95 V (+8 dBu) Mic: 20 mV (-32 dBu)
Frequency Range (-10 dB)	60 Hz - 20 kHz	50 Hz - 20 kHz	60 Hz - 20 kHz
HF Horn Coverage Angles (-6 dB)	80° x 80°	80° x 50° (Rotatable)	80° x 50° (Rotatable)
Maximum Peak SPL at 1 m	120 dB	131 dB	130 dB
Transducers/Replacement Parts	LF: 8B4/8B4 HF: M-26/GM M-26	LF: 12Mi/GM 12Mi HF: M-34/GM M-34	LF: 12Mi/GM 12Mi HF: M-34/GM M-34
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
Connectors	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON
AC Power Requirements	115 V, 1.2 A, 50 Hz/60 Hz 230 V, 0.6 A , 50 Hz/60 Hz	115 V, 2.4 A, 50 Hz/60 Hz 230 V, 1.2 A, 50 Hz/60 Hz	115 V, 2.4 A, 50 Hz/60 Hz 230 V, 1.2 A, 50 Hz/60 Hz
Dimensions (H x W x D)	47.5 x 27.9 x 25.5 cm 18.7 x 11 x 10 in	65.3 x 37.8 x 32.4 cm 25.7 x 14.9 x 12.8 in	42 x 64.5 x 31.6 cm 16.6 x 25.4 x 12.5 in
Weight	9.9 kg (21.8 lb)	20 kg (44 lb)	19 kg (41.8 lb)
Accessories	AXU-AC8 U Bracket AXW-1 Wall Mount TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-2 Eye Bolt AXU-RF12 U Bracket FUN-ACT-12 TRD-2 Speaker Stand TRD-6 Pole Mount	FUN-ACT-M12 Cover TRD-2 Speaker Stand TRD-6 Pole Mount

action 8

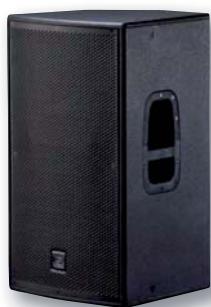
action 12

action M12

MODEL	action 8	action 12	action M12
Peak Power Handling	600 W	1200 W	1200 W
RMS (Average) Power Handling ⁽¹⁾	150 W	300 W	300 W
Frequency Range (-10 dB)	60 Hz - 20 kHz	50 Hz - 20 kHz	63 Hz - 20 kHz
Nominal Impedance	8 ohms	8 ohms	8 ohms
On-axis Sensitivity 1 W/ 1 m	92 dB SPL	96 dB SPL	95 dB SPL
Maximum Peak SPL at 1 m	120 dB	131 dB	130 dB
HF Horn Coverage Angles (-6 dB)	80° x 80°	80° x 50° (Rotatable)	80° x 50° (Rotatable)
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
Transducers/Replacement Parts	LF: 8B/8B HF: M-26/GM M-26	LF: 12Mi/GM 12Mi HF: M-34/GM M-34	LF: 12Mi/GM 12Mi HF: M-34/GM M-34
Connectors	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon
Dimensions (H x W x D)	47.5 x 27.9 x 25.5 cm 18.7 x 11 x 10 in	65.3 x 37.8 x 32.4 cm 25.7 x 14.9 x 12.8 in	42 x 64.5 x 31.6 cm 16.6 x 25.4 x 12.5 in
Weight	8.4 kg (18.5 lb)	18.5 kg (40.7 lb)	17.5 kg (38.5 lb)
Accessories	AXW-1 Wall Mount TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-2 Eye Bolt AXU-RF12 U Bracket FUN-ACT-12 TRD-2 Speaker Stand TRD-6 Pole Mount	FUN-ACT-M12 Cover TRD-2 Speaker Stand TRD-6 Pole Mount

Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor
pink noise (IEC shaped).

versatile

action 15A*action 215A**action 18A**action 218A**action 15A*

1000 Wpeak
500 Wcontinuous
(Class D Bi-amplified)
Balanced Differential Line
Line: 20 kohms
Mic: 20 kohms
Line: 1.95 V (+8 dBu)
Mic: 20 mV (-32 dBu)
45 Hz - 20 kHz
80° x 50° (Rotatable)
131 dB
LF: 15Mi/GM 15Mi
HF: M-34/GM M-34
Birch Plywood
Black/ISO-flex Paint
INPUT: Female XLR
LOOP THRU: Male XLR
AC INPUT: powerCON
115 V, 3 A, 50 Hz/60 Hz
230 V, 1.5 A, 50 Hz/60 Hz
77.4 x 44.6 x 43.6 cm
30.5 x 17.6 x 17.2 in
26 kg (57.2 lb)
ANL-2 Eye Bolt
FUN-ACT-15 Cover
TRD-2 Speaker Stand
TRD-6 Pole Mount

action 215A

1000 Wpeak
500 Wcontinuous
(Class D Bi-amplified)
Balanced Differential Line
Line: 20 kohms
Mic: 20 kohms
Line: 1.95 V (+8 dBu)
Mic: 20 mV (-32 dBu)
45 Hz - 20 kHz
80° x 50° (Rotatable)
134 dB
LF: 2x15Mi4/GM 15Mi4
HF: M-44/GM M-44
Birch Plywood
Black/ISO-flex Paint
INPUT: Female XLR
LOOP THRU: Male XLR
AC INPUT: powerCON
115 V, 3.6 A, 50 Hz/60 Hz
230 V, 1.8 A, 50 Hz/60 Hz
115.4 x 44.7 x 47.4 cm
45.5 x 17.6 x 18.7 in
40 kg (88 lb)
ANL-2 Eye Bolt
FUN-ACT-215 Cover

action 18A

1500 Wpeak
750 Wcontinuous
(Class D)
Balanced Differential Line
Line: 20 kohms
Line: 1.95 V (+8 dBu)
35 Hz -160 Hz (variable LPF)

133 dB
LF: 18H/GM 18G
Birch Plywood
Black/ISO-flex Paint
INPUT: 2 x Female XLR
LOOP THRU: 2 x Male XLR
AC INPUT: powerCON
115 V, 3 A, 50 Hz/60 Hz
230 V, 1.5 A, 50 Hz/60 Hz
62.4 x 54 x 65 cm
24.6 x 21.3 x 25.6 in
36.5 kg (80.3 lb)
FUN-ACT-18 Cover
TRD-6 Pole Mount

action 218A

2500 Wpeak
1250 Wcontinuous
(Class D)
Balanced Differential Line
Line: 20 kohms
Line: 1.95 V (+8 dBu)
35 Hz - 160 Hz (variable LPF)

139 dB
LF: 2 x 18H4/GM 18H4
Birch Plywood
Black/ISO-flex Paint
INPUT: 2 x Female XLR
LOOP THRU: 2 x Male XLR
AC INPUT: powerCON
AC OUTPUT: powerCON
115 V, 5.4 A, 50 Hz/60 Hz
230 V, 2.7 A, 50 Hz/60 Hz
106.7 x 54 x 67 cm
42 x 21.3 x 26.4 in
63 kg (138.6 lb)
FUN-ACT-218 Cover
TRD-6 Pole Mount

action 15

1400 W
350 W
47 Hz – 20 kHz
8 ohms
96 dB SPL
131 dB
80° x 50° (Rotatable)
Birch Plywood
Black/ISO-flex Paint
LF: 15Mi/GM 15Mi
HF: M-34/GM M-34
2 x NL4 Speakon
77.4 x 44.6 x 43.6 cm
30.5 x 17.6 x 17.2 in
24.5 kg (53.9 lb)
ANL-2 Eye Bolt
FUN-ACT-15 Cover
TRD-2 Speaker Stand
TRD-6 Pole Mount

action 215

2800 W
700 W
47 Hz – 20 kHz
4 ohms
99 dB SPL
134 dB
80° x 50° (Rotatable)
Birch Plywood
Black/ISO-flex Paint
LF: 2x15Mi4/GM 15Mi4
HF: M-44/GM M-44
2 x NL4 Speakon
115.4 x 44.7 x 47.4 cm
45.5 x 17.6 x 18.7 in
38.5 kg (83.6 lb)
ANL-2 Eye Bolt
FUN-ACT-215 Cover

action 18

2400 W
600 W
33 Hz – 160 Hz
8 ohms
96 dB SPL
133 dB

Birch Plywood
Black/ISO-flex Paint
LF: 18H/GM 18G
2 x NL4 Speakon
62.4 x 54 x 65 cm
24.6 x 21.3 x 25.6 in
34.5 kg (75.9 lb)
FUN-ACT-18 Cover
TRD-6 Pole Mount

action 218

4800 W
1200 W
29 Hz – 160 Hz
4 ohms
99 dB SPL
139 dB

Birch Plywood
Black/ISO-flex Paint
LF: 2 x 18H4/GM 18H4
2 x NL4 Speakon
106.7 x 54 x 67 cm
42 x 21.3 x 26.4 in
61 kg (134.2 lb)
FUN-ACT-218 Cover
TRD-6 Pole Mount



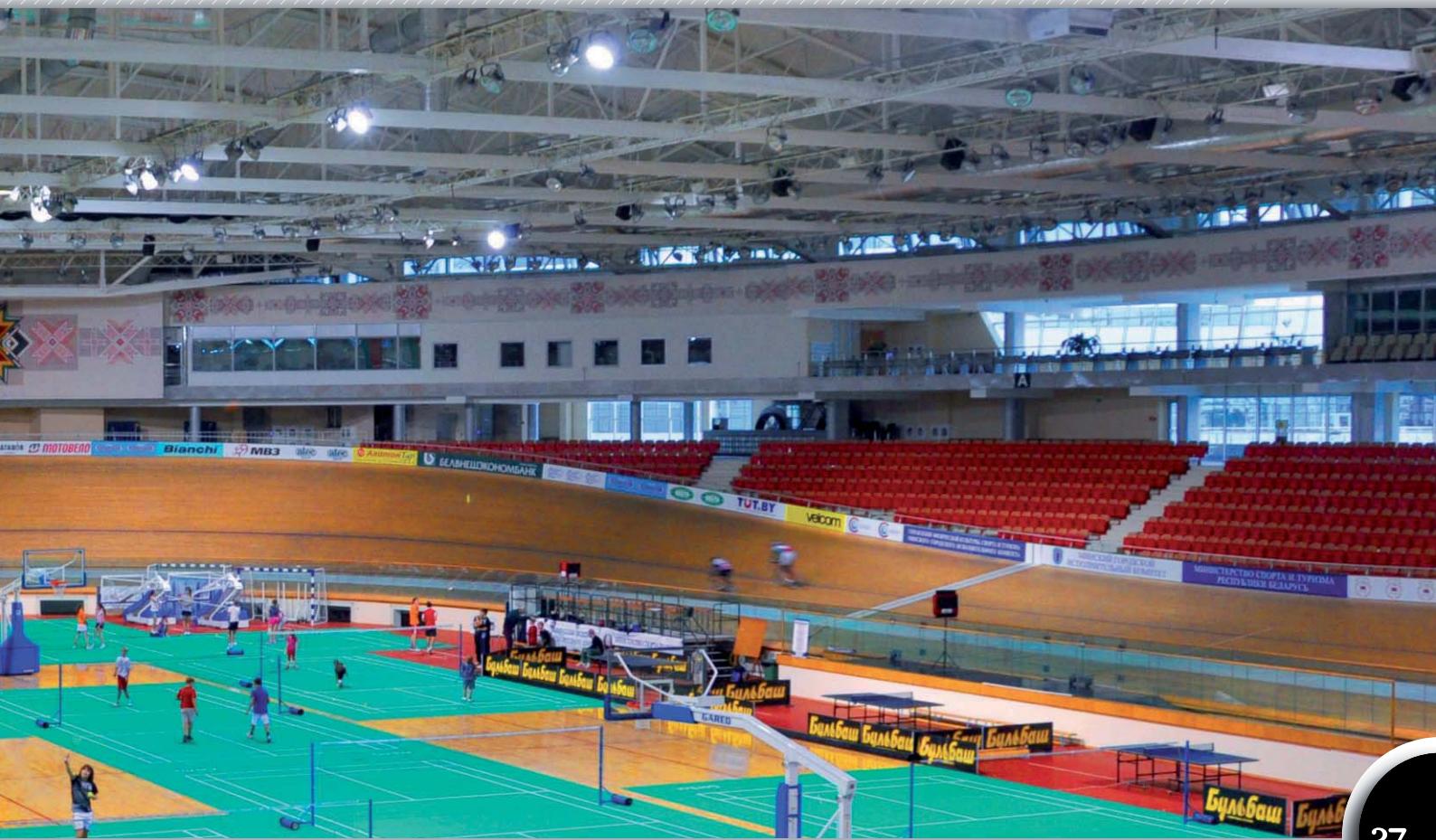
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reference series

La serie **reference** ocupa siempre un lugar destacado en la línea de productos D.A.S. Ha ganado el respeto de nuestros clientes en todo el mundo gracias a su excepcional rendimiento e inquebrantable fiabilidad. Cuando el proyecto requiere gran calidad sonora tanto en la instalación fija como en aplicaciones móviles, los profesionales confían en la serie **reference**.

For almost 20 years the **reference** series has been a key part of the D.A.S. product line. The systems have won the respect of our clients the world over thanks to their exceptional performance and steadfast reliability. Whether it be in permanent installations or in mobile systems, when the project requires quality sound and a broad selection of system configurations, professionals count on the **reference** series.

versatile



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reference series

Rf-12.85

Rf-15.85



MODEL	Rf-12.85	Rf-15.85
RMS (Average) Power Handling ⁽¹⁾	400 W	400 W
Peak Power Handling	1600 W	1600 W
Frequency Range (-10 dB)	54 Hz-20 kHz	50 Hz-20 kHz
Nominal Impedance	8 ohms	8 ohms
On-axis Sensitivity 1 W / 1 m	98 dB SPL	99 dB SPL
Rated Maximum Peak SPL at 1 m ⁽²⁾	130 dB	131 dB
HF Horn Coverage Angles (-6 dB)	80° H x 50° V Rotatable	80° H x 50° V Rotatable
Enclosure Material	Birch Plywood	Birch Plywood
Color/Finish	Black/ISO-flex Paint	Black/ISO-flex Paint
Transducers/Replacement Parts	LF: 12P/GM 12P HF: M-30/GM M-50 2 x NL4 speakON 64.4 x 37 x 34.6 cm 25.4 x 14.6 x 13.6 in 22 kg (48.4 lb)	LF: 15P/GM 15P HF: M-30/GM M-50 2 x NL4 speakON 73 x 41.6 x 41.5 cm 28.7 x 16.4 x 16.3 in 26 kg (57.2 lb)
Connector	ANL-2 Eye Bolt	ANL-2 Eye Bolt
Dimensions (H x W x D)	AX-Truss Truss Mount	AX-Truss Truss Mount
Weight	AXA-2RF12 Rigging System	AXA-2RF15 Rigging System
Accessories	AXA-2RF12V Rigging System	AXA-2RF15V Rigging System
	AXA-3RF12 Rigging System	AXA-3RF15 Rigging System
	AXU-RF12 U Bracket	AXU-RF15 U Bracket
	TRD-2 Speaker Stand	TRD-2 Speaker Stand
	TRD-6 Pole Mount	TRD-6 Pole Mount

Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor pink noise (IEC shaped).
2. Maximum calculated Peak SPL based on sensitivity and RMS power handling.

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Rf-118



MODEL
Peak Power Handling
RMS (Average) Power Handling ⁽¹⁾
Frequency Range (-10 dB)
Nominal Impedance
On-axis Sensitivity 1 W / 1 m
Maximum Peak SPL at 1 m
Enclosure Material
Color/Finish
Transducers/Replacement Parts
Connectors
Dimensions (H x W x D)
Weight
Accessories

Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor pink noise (IEC shaped).

Rf-12.64**Rf-15.64****Rf-215.96**

MODEL	Rf-12.64	Rf-15.64	Rf-215.96
RMS (Average) Power Handling ⁽¹⁾	600 W	Passive: 600 W LF: 600 W HF: 100 W	Passive: 1400 W LF: 1400 W HF: 200 W
Peak Power Handling	2400 W	Passive: 2400 W LF: 2400 W HF: 400 W	Passive: 5600 W LF: 5600 W HF: 800 W
Frequency Range (-10 dB)	50 Hz-20 kHz	45 Hz-20 kHz	37 Hz-20 kHz
Nominal Impedance	8 ohms	Passive: 8 ohms LF: 8 ohms HF: 8 ohms	Passive: 4 ohms LF: 4 ohms HF: 8 ohms
On-axis Sensitivity 1 W / 1 m	97 dB SPL	LF: 98 dB SPL HF: 99 dB SPL	LF: 102 dB SPL HF: 101 dB SPL
Rated Maximum Peak SPL at 1 m ⁽²⁾	131 dB	LF: 131 dB HF: 125 dB	LF: 139 dB HF: 130 dB
HF Horn Coverage Angles (-6 dB)	60° H x 40° V Rotatable	60° H x 40° V Rotatable	90° H x 60° V
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black/ISO-flex Paint	Black/ISO-flex Paint	Black/ISO-flex Paint
Transducers/Replacement Parts	LF: 12H/GM 12G HF: M-10N/GM M-10	LF: 15H/GM 15G HF: M-10N/GM M-10	LF: 2 x 15G/GM 15G HF: ND-10/GM K-8H
Connector	2 x NL4 speakON	2 x NL4 speakON	2 x NL4 speakON
Dimensions (H x W x D)	64.4 x 37 x 34.6 cm 25.4 x 14.6 x 13.6 in	73 x 41.6 x 41.5 cm 28.7 x 16.4 x 16.3 in	120 x 55 x 48.5 cm 47.2 x 21.7 x 19.1 in
Weight	25 kg (55 lb)	31 kg (68.2 lb)	62.5 kg (137.5 lb)
Accessories	ANL-2 Eye Bolt AX-Truss Truss Mount AXA-2RF12 Rigging System AXA-2RF12V Rigging System AXA-3RF12 Rigging System AXU-RF12 U Bracket TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-2 Eye Bolt AX-Truss Truss Mount AXA-2RF15 Rigging System AXA-2RF15V Rigging System AXA-3RF15 Rigging System AXU-RF15 U Bracket TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-2 Eye Bolt

Rf-218

MODEL	Rf-218
Peak Power Handling	8000 W
RMS (Average) Power Handling ⁽¹⁾	2000 W
Frequency Range (-10 dB)	29 Hz - 160 Hz
Nominal Impedance	4 ohms
On-axis Sensitivity 1 W/ 1 m	101 dB SPL
Maximum Peak SPL at 1 m	140 dB
Enclosure Material	Birch Plywood
Color/Finish	Black/ISO-flex paint
Transducers/Replacement Parts	LF: 2 x 18SX / GM 18SX
Connectors	2 x NL4 speakON
Dimensions (H x W x D)	106.7 x 54 x 67 cm 42 x 21.3 x 26.4 in
Weight	64.5 kg (141.9 lb)
Accessories	TRD-6 Pole Mount

DR 500 series

DR 500 series

La serie DR 500 se compone de sistemas, de bajo peso y atractivo diseño. Ofrece configuraciones con altavoces de 8", 12" y 15", permitiendo al usuario elegir la opción de tamaño que mejor se aadecue a sus necesidades. Especialmente indicada para pequeños espacios, se adapta a cualquier aplicación que requiera una solución completa de refuerzo de sonido. Músicos, grupos o aplicaciones tales como recitales y conferencias se beneficiarán de las características únicas de la serie DR 500.

The DR 500 series products are a series of, light-weight systems which sport an attractive design. Offering configurations using 8", 12" and 15" loudspeakers, they allow the user to choose the size that best suits their needs. Especially appropriate in small spaces, they suit any application requiring a complete sound reinforcement solution. Solo musicians, keyboard based groups, or applications such as recitals and conferences will benefit from the unique features of the DR 500 series.

40°



DR-508A



DR-512A



DR-515A



MODEL	DR-508A	DR-512A	DR-515A
Power Amplifier	1000 Wpeak 500 Wcontinuous <u>(Class D Bi-amplified)</u>	1000 Wpeak 500 Wcontinuous <u>(Class D Bi-amplified)</u>	1000 Wpeak 500 Wcontinuous <u>(Class D Bi-amplified)</u>
Input Type	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 1.95 V (+8 dBu) 60 Hz - 20 kHz 90° x 45° 122 dB	Line: 1.95 V (+8 dBu) 50 Hz - 20 kHz 90° x 45° 131 dB	Line: 1.95 V (+8 dBu) 45 Hz - 20 kHz 90° x 45° 131 dB
Frequency Range (-10 dB)			
HF Horn Coverage Angles (-6 dB)			
Maximum Peak SPL at 1 m ⁽¹⁾			
Transducers/Replacement Parts	LF: 8C/GM 8C HF: M-34/GM M-34	LF: 12Mi/GM 12Mi HF: M-34/GM M-34	LF: 15Mi/GM 15Mi HF: M-34/GM M-34
Enclosure Material	Polypropylene	Polypropylene	Polypropylene
Color/Finish	Black	Black	Black
Connectors	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: powerCON
AC Power Requirements	115 V, 2.4 A, 50 Hz/60 Hz 230 V, 1.2 A , 50 Hz/60 Hz	115 V, 2.4 A, 50 Hz/60 Hz 230 V, 1.2 A , 50 Hz/60 Hz	115 V, 3 A, 50 Hz/60 Hz 230 V, 1.5 A , 50 Hz/60 Hz
Dimensions (H x W x D)	45 x 30 x 30 cm 18 x 12 x 12 in	62 x 40 x 37 cm 24 x 16 x 14.5 in	71 x 46 x 42 cm 28 x 18 x 16.5 in
Weight	11.4 kg (25.1 lb)	18.1 kg (39.9 lb)	20.1 kg (44.3 lb)
Accessories	ANL-1 Eye Bolt AX-M Wall Mount FUN-DS-108 Cover TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-1 Eye Bolt AX-115 Wall Mount FUN-DS-112 Cover TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-1 Eye Bolt AX-115 Wall Mount FUN-DS-115 Cover TRD-2 Speaker Stand TRD-6 Pole Mount

Notes: 1. Maximum calculated Peak SPL based on sensitivity and RMS amplifier power.

DR-508

DR-512

DR-515

MODEL	DR-508	DR-512	DR-515
Peak Power Handling	800 W	1200 W	1400 W
RMS (Average) Power Handling ⁽¹⁾	200 W	300 W	350 W
Frequency Range (-10 dB)	60 Hz – 20 kHz	50 Hz – 20 kHz	47 Hz – 20 kHz
Nominal Impedance	8 ohms	8 ohms	8 ohms
On-axis Sensitivity 1 W/ 1 m	93 dB SPL	96 dB SPL	96 dB SPL
Maximum Peak SPL at 1 m ⁽²⁾	122 dB	131 dB	131 dB
HF Horn Coverage Angles (-6 dB)	90° x 45°	90° x 45°	90° x 45°
Enclosure Material	Polypropylene	Polypropylene	Polypropylene
Color/Finish	Black	Black	Black
Transducers/Replacement Parts	LF: 8C/GM 8C HF: M-34/GM M-34	LF: 12Mi/GM 12Mi HF: M-34/GM M-34	LF: 15Mi/GM 15Mi HF: M-34/GM M-34
Connectors	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon
Dimensions (H x W x D)	45 x 30 x 30 cm 18 x 12 x 12 in	62 x 40 x 37 cm 24 x 16 x 14.5 in	71 x 46 x 42 cm 28 x 18 x 16.5 in
Weight	9.9 kg (21.8 lb)	16.6 kg (36.5 lb)	18.6 kg (41 lb)
Accessories	ANL-1 Eye Bolt AX-108 Wall Mount AX-M Wall Mount FUN-DS-108 Cover TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-1 Eye Bolt AX-115 Wall Mount FUN-DS-112 Cover TRD-2 Speaker Stand TRD-6 Pole Mount	ANL-1 Eye Bolt AX-115 Wall Mount FUN-DS-115 Cover TRD-2 Speaker Stand TRD-6 Pole Mount

Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor pink noise (IEC shaped).

2. Maximum calculated Peak SPL based on sensitivity and RMS power handling.

arco series

La serie *arco* es una línea de sistemas de dos vías, de reducidas dimensiones y poco peso realizada en plástico ABS de alta resistencia al impacto. La serie es ideal para aplicaciones de música ambiente y megafonía en lugares como tiendas, boutiques, bares y cafeterías, aeropuertos o centros de convenciones. La serie *arco* hereda el legendario rendimiento y fiabilidad que han convertido a D.A.S. en un referente de la industria.

The *arco* series is a line-up of 2-way systems for background/foreground music and paging applications that are both compact in size and light in weight. Ideal for reproducing music program in retail stores, lounges, boutiques, boardrooms, airports, and convention centers, the *arco* series inherits the legendary performance that has made D.A.S. an industry standard.

arco 4/arco 4T



MODEL	<i>arco 4/arco 4T</i>
Certification	IP54 (with IP-Kit), EN54 Pending
RMS (Average) Power Handling ⁽¹⁾	50 W
Peak Power Handling	200 W
Frequency Range (-10 dB) ⁽²⁾	72 Hz-22 kHz
Nominal Impedance	8 ohms
Transformer Taps 100 V	5, 10, 15 W
70 V	2.5, 5, 7.5 W
On-axis Sensitivity 1 W/ 1 m	86 dB SPL
Rated Maximum Peak SPL at 1 m ⁽³⁾	109 dB
HF Horn Coverage Angles (-6dB)	90° x 90°
Enclosure Material	High Impact ABS Paintable
Color/Finish	UV Resistant
Transducers/Replacement Parts	Black or White
Connectors	LF: 4G/4G
Dimensions (H x W x D)	HF: TWT-4/TWT-4
Weight	Spring Terminals
Accessories	21 x 14 x 14 cm
	8.7 x 5.5 x 5.5 in
	1.6 kg (3.5 lb)
	AX-4RM (Included) Wall Mount
	AXU-AC4 U Bracket
	AXA-AC Mounting Accessory

Notes: 1. Based on a 2 hour test continuously applying 6 dB crest factor pink noise (IEC shaped).

2. Half space (on wall).

3. Maximum calculated Peak SPL based on sensitivity and RMS power handling.



arco 24/arco 24T

arco12 Sub

**MODEL****arco 24/arco 24T**

Certification

RMS (Average) Power Handling ⁽¹⁾

Peak Power Handling

Frequency Range (-10 dB) ⁽²⁾

Nominal Impedance

Transformer Taps 100 V

70 V

On-axis Sensitivity 1 W / 1 m

Rated Maximum Peak SPL at 1 m ⁽³⁾

HF Horn Coverage Angles (-6dB)

Enclosure Material

Color/Finish

Transducers/Replacement Parts

Connectors

Dimensions (H x W x D)

Weight

Accessories

IP54 (with IP-Kit), EN54 Pending

100 W

400 W

65 Hz-22 kHz

8 ohms

10, 20, 30 W

5, 10, 15 W

89 dB SPL

115 dB

80° H x 70° V

High Impact ABS Paintable

UV Resistant

Black or White

LF: 2 x 4G4/4G4

HF: TWT-24/TWT-24

Spring Terminals

34 x 15 x 15 cm

17.7 x 5.9 x 5.9 in

2.6 kg (5.7 lb)

AX-4RM (Included) Wall Mount

AXU-AC24 U Bracket

AXA-AC Mounting Accessory

MODEL**arco 12 SUB**

Power Handling

Frequency Range (-10 dB)

Nominal Impedance

Sensitivity 1W/1m

Rated Maximum Peak SPL

Filter Network to Subwoofer

Filter Network to Satellite Outputs

Transducer/Replacement Parts

Connectors

Spring terminals

Left In, Right In

Left Satellite Out

Right Satellite Out

Enclosure Material

Color

Dimensions (H x W x D)

Weight

Accessories

170 W cont. program per coil

40 Hz - 200 Hz

8 + 8 ohm (dual voice coil)

106 dB SPL at corner junction

(π/2 loading, 1/2 W each coil)

134 dB

12 dB/oct low-pass, 200 Hz

(per input)

6 dB/oct high-pass (per output)

122S/122S

Spring terminals

Left In, Right In

Left Satellite Out

Right Satellite Out

MDF

Black

36 x 59.2 x 28.5 cm

14.2 x 23.3 x 11.2 in

Weight

Accessories

D-Series Dynamic Amplifiers

Los nuevos amplificadores D Series presentan tres modelos, los D-100, D-10 y D-20. Estos amplificadores de altas prestaciones poseen una combinación perfecta de potencia y funcionalidad que los hace ideales para la mayoría de las aplicaciones de refuerzo de sonido.

The new D Series of power amplifiers consists of three models, the D-100, D-10 and D-20. These high performance power amplifiers deliver the ideal blend of power and functionality that make them optimum choice for both live and installed sound applications.

D-Series Dynamic Amplifiers

D-100

D-10

D-20



Parameter (Units)	D-100	D-10	D-20
Output Power (per channel) (Watts) (Crest Factor of 4.8)	4 Ch.	2 Ch.	2 Ch.
8 ohms	1400	450	625
4 ohms	2800	750	1150
2 ohms	3700	1150	2100
Output Power (bridged) (Watts)			
8 ohms	5300	1500	2300
4 ohms	7400	2300	4200
Additional Specifications			
THD+N:(%)(4 ohms)@1kHz (@1dB below max output power) <	0.08	0.008	0.008
THD+N:(%)(4 ohms)@20Hz to 20kHz (@3dB below max output power) <	0.15	0.03	0.03
Gain Options (dB)	26/32/36	32	32/36
Sensitivity Options (for maximum power) (dBu)	16/10/6	3.5	7.5/3.5
Sensitivity Options (for maximum power) (Volts)	4.9/2.5/1.5	1.2	1.8/1.2
Frequency Response - 20Hz to 20kHz (dB)	±0.5	+0 / -0.5	+0 / -0.5
Input Impedance - Active balanced (k ohms)		20	
Input CMRR (dB)		>60	
Hum & Noise (dB below max output)	-105	-104	-106
Damping Factor: @1kHz into 8 ohms	>200@1 kHz	>400@1 kHz	
Output Circuitry	D	AB	AB
Power Consumption: Nominal @ 240v (4 ohms)(A)	7	1.9	2.8
Power Consumption: Nominal @ 120v (4 ohms)(A)	14	3.8	5.6
Dimensions (mm): H x W x D	88x482x428		
Dimensions (in): H x W x D	3.5x19x16.9		
Weight: (Kg)	12.00	13.80	20.42
Weight: (lb)	26.40	30.36	44.92

Los amplificadores de la serie CSA ofrecen salidas estéreo y están diseñados para alimentar sistemas distribuidos en líneas de 70 y 100 voltios. Los amplificadores de la serie CSA ofrecen una solución fiable para cualquier tipo de instalación permanente. Incluyen controles de ganancia en el panel frontal, entradas XLR y terminales de tornillo. Las salidas incorporan terminales de tornillo con barra protectora que ofrecen una conexión segura y fiable.

The CSA series amplifiers are D.A.S.'s latest offer in stereo amplifiers with 70 and 100 volt outputs for distributed audio systems. The CSA series amplifiers offer a durable, cost-effective power solution for any permanently installed sound system. They include front located gain controls, XLR and screw terminal connectors. Covered barrier strip output connectors provide safe and reliable connections.



CSA series

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MODEL	CSA-300T	CSA-600T
Distributed Output Power Stereo Mode		
70 V or 100 V	<u>150 W</u>	<u>300 W</u>
Bridge Mono Mode		
140 or 200 V	<u>300 W</u>	<u>600 W</u>
Frequency Response	<u>55 Hz-25 kHz +0/-3 dB</u>	<u>55 Hz-25 kHz +0/-3 dB</u>
Signal to Noise (20 Hz-20 kHz)	<u>-94 dB</u>	<u>-98 dB</u>
Distortion (SMPTE-IM)	<u>Less than 0.08%</u>	<u>Less than 0.07%</u>
Distortion (typical)	<u>Less than 0.03%</u>	<u>Less than 0.05%</u>
Input Sensitivity (100 V)	<u>0.64 V</u>	<u>0.9 V</u>
Input Impedance	<u>10 kohms Un-balanced</u>	<u>10 kohms Un-balanced</u>
Output Regulation	<u>20 kohms Balanced</u>	<u>20 kohms Balanced</u>
Voltage Gain	<u>1.5 dB</u>	<u>1.5 dB</u>
Output Circuitry	<u>32 dB (40x)</u>	<u>32 dB (40x)</u>
Power Requirements	<u>115, 230 VAC 50/60 Hz</u>	<u>115, 230 VAC 50/60 Hz</u>
Current Draw (1/3 power - 70/100 V @ 230 V)	<u>1.8 A</u>	<u>3.1 A</u>
Dimensions (H x W x D)	<u>8.8 x 48.3 x 43.9 cm</u>	<u>8.8 x 48.3 x 43.9 cm</u>
	<u>3.5 x 19 x 17.3 in</u>	<u>3.5 x 19 x 17.3 in</u>
Weight	<u>12.1 kg (26.8 lb)</u>	<u>14.2 kg (31.4 lb)</u>

PS Series

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La serie de amplificadores *powerpro* ofrece una tecnología ampliamente contrastada. La serie está formada por cinco modelos construidos en robustos chasis de acero de 1U y 2U, ideada para satisfacer las necesidades reales de audio con una máxima eficiencia en costes. Tanto las instalaciones fijas como las aplicaciones móviles son candidatas idóneas para la serie *powerpro*.

The D.A.S. *powerpro* series of amplifiers offers a tremendous value in proven amplifier technology. The line consists of five models in rugged 1U and 2U steel chassis, engineered to meet demanding audio requirements reliably and still remain within budget. Both permanent installations and mobile applications are ideal candidates for the *powerpro* series.



MODEL	PS-200	PS-400	PS-800	PS-1400	PS-2400
Stereo Mode (both channels driven)					
8 ohms EIA 1 kHz 1% THD	70 W	150 W	250 W	450 W	800 W
4 ohms EIA 1 kHz 1% THD	100 W	200 W	450 W	700 W	1200 W
2 ohms EIA 1 kHz 1% THD					1800 W
Bridge Mono Mode					
8 ohms EIA 1 kHz 1% THD	200 W	400 W	800 W	1400 W	2200 W
Frequency Response					
Signal to Noise (20 Hz-20 kHz)	20 Hz-20 kHz +1/-1 dB				
Distortion (SMPTE-IM)	-90 dB				
Distortion (typical)	Less than 0.5%				
10 dB below rated power: 20 Hz-20 kHz					
Damping Factor @ 8 ohms	Greater than 100				
Input Sensitivity @ 4 ohms	0.775 V/1.0 V/1.44 V				
Input Impedance	10 kohms Un-balanced				
Voltage Gain (input 0.775 V)	20 kohms Balanced				
Output Circuitry	28.2 dB	31.2 dB	34.8 dB	36.7 dB	39 dB
Power Requirements	Class AB	Class AB	Class AB	Class AB	Class G
Current Draw (1/3 power-4 ohms @ 230 V)	230 VAC 50 Hz				
Dimensions (H x W x D)	0.57 A	1 A	1.8 A	3.4 A	9.6 A
Dimensions (H x W x D)	4.4 x 48.2 x 38.6 cm	4.4 x 48.2 x 38.6 cm	8.8 x 48.2 x 38.6 cm	8.8 x 48.2 x 38.6 cm	8.8 x 48.2 x 38.6 cm
Dimensions (H x W x D)	1.75 x 19 x 13.2 in	1.75 x 19 x 13.2 in	3.5 x 19 x 14.2 in	3.5 x 19 x 14.2 in	3.5 x 19 x 14.2 in
Weight	4 kg (17.6 lb)	10 kg (22.2 lb)	13 kg (28.6 lb)	16.5 kg (37 lb)	27.2 kg (60 lb)



El Aero 50rack es un robusto rack que incluye amplificadores de potencia, procesadores, distribuidores de energía y paneles de conexiones de entrada y salida de señal para sistemas line array Aero 50. Hay dos opciones diferentes de Aero 50rack.

El **A50rack_1** monta 3 amplificadores de cuatro canales D.A.S. Audio D-100 y un procesador D.A.S. DSP-2060A. El D-100 es un amplificador Clase D de cuatro canales con fuente de alimentación cmutada de 2.800 W por canal @ 4 ohms.

El **A50rack_2** incluye 6 amplificadores PowerSoft K-6DSP AESOP. El K-6DSP incluye su propio procesador de señal y es un amplificador Clase D de dos canales. Su potencia es de 3.600 W por canal @ 2 ohms.

The A50rack is a rugged touring rack that includes power amplifiers, processors, power distro, input patch panel and output patch panel for the aero 50 line array systems. There are two different options for the A50rack.

The **A50rack_1** is assembled with 3 x D.A.S. Audio D-100 four channel amps and a D.A.S. Audio DSP-2060A. The D-100 amplifier is a 4 channel Class D switching power supply amplifier of 2800W per channel@ 4 ohms.

The **A50rack_2** comprised by 6 x PowerSoft K-6DSP AESOP amplifiers. The K-6 DSP includes its own DSP and is a Class D switching power supply 2 channel amp. Power per channel is 3600W @ 2ohms.

A50rack

MODEL	<i>A50rack_1</i>	<i>A50rack_2</i>
Drive Capabilities	<u>6 x Aero 50</u>	<u>12 x Aero 50</u>
Amplifiers	<u>3 x D.A.S. D100</u>	<u>6 x Powersoft K6DSP</u>
Power/Channel (each amplifier)	<u>4 x 2800 W @ 4 ohms</u>	<u>2 x 3600 W @ 2 ohms</u>
Processors	<u>D.A.S. DSP-2060A or DSP-4080</u>	<u>Powersoft AESOP</u>
Power Distro	<u>A50_Distro1, 32 A, 400 V</u>	<u>A50_Distro2, 32 A, 400 V</u>
Protection	<u>3 "Phase Active" LEDS</u>	<u>3 "Phase Active" LEDS</u>
Connectors	<u>1 x RCD 40A 30mA 4P</u> <u>6 x MCB 16A "C" 1P</u> <u>AC In: 1 x 32A CEE, 400V, 5P</u> <u>AC Thru: 1 x 32A CEE, 400V, 5P</u> <u>Distributed AC Out: 6 x 16A Shuko</u> <u>Audio Input: 2 x Female XLR</u> <u>Audio Output: 2 x Male XLR</u> <u>AudioCore Input: 1 x Female XLR</u> <u>AudioCore Output: 1 x Male XLR</u> <u>Amplifier Output: 3 x Speakon NL8</u> <u>(Wired ±1LF1, ±2LF2, ±3MF, ±4HF)</u>	<u>1 x RCD 40A 30mA 4P</u> <u>6 x MCB 16A "C" 1P</u> <u>AC In: 1 x 32A CEE, 400V, 5P</u> ---
Rack size	<u>10U</u>	<u>Distributed AC Out: 6 x 16A CEE, 230V, 3P</u>
Construction	<u>9 mm Birch plywood</u> <u>100 mm casters with brakes</u> <u>20 mm high density foam interior</u> <u>Front and rear covers</u> <u>Professional grade hardware</u>	<u>100 mm casters with brakes</u> <u>20 mm high density foam interior</u> <u>Front and rear covers</u> <u>Professional grade hardware</u>
Dimensions (H x W x D)	<u>70.1x 58.2 x 87.3 cm</u>	<u>70.1 x 58.2 x 87.3 cm</u>
Weight	<u>27.6 x 22.9 x 34.4 in</u> <u>56 kg (123.2 lb)</u>	<u>27.6 x 22.9 x 34.4 in</u> <u>92 kg (202.4 lb)</u>

digital signal processors

DSP-2040



MODEL	DSP-2040
Inputs	2
Input Impedance	>10k ohms
Input Gain	+6 dB to -40 dB in 0.1 steps
Max. Input Level	+20 dBu
Mute ON/OFF	yes
Input Connectors	3 pin female XLR
Outputs	4
Output Impedance	<60 ohms
Output Gain	+15 dB to -40 dB in 0.1 steps
Max. Output Level	+20 dBm into 600 ohms
Mute ON/OFF	yes
Output Connectors	3 pin male XLR
Frequency Response	20 Hz – 20 kHz +/- 0.5 dB; -3 dB @ 32 kHz
Dyn. Range unweighted	>116 dB 20 Hz – 20 kHz
Distortion	<0.02% @ 1Khz +18 dBm
Max. Delay Time	650 ms
Min. Delay Step	0.3 us
Max. Number of EQ filters	8 per input / 9 per output
Filter Gain	+15 dB to -30 dB in 0.1 steps
EQ Frequency Range	19.7 Hz – 32 kHz 1/36 oct steps
EQ Type	Bell / Shelf / VarQ / Band Pass
EQ Q/BW	0.4 to 128 / 2.5 to 0.008
X-over filters	6, 12, 18, 24, 48 dB/oct
	Bessel, Butterworth, Linkwitz-Riley
Limiters	2 per output (Program and D-Max); Threshold, Attack, Release variable
External Connectors	Threshold +22 dBu to -10 dBu
RS485 Connectors	9 pin DEE connector (RS232)
Remote Control	no
Sampling rate	no
CMRR	96 kHz
Latency	>65 dB, 50 Hz to 10 kHz
Power Connector	1.5 ms (analogue in – analogue out @ 96 kHz)
AC Power Requirements	3 pin IEC
Dimensions (H x W x D)	60 to 250 V 50/60Hz
	4.4 x 48.2 x 30 cm
Weight	1.75 x 19 x 11.8 in
	3.3 kg (7.26 lb)



DSP-2060A

MODEL	DSP-2060A
Inputs	2
Input Impedance	>10k ohms
Input Gain	+6 dB to -40 dB in 0.1 steps
Max. Input Level	+20 dBu
Mute ON/OFF	yes
Input Connectors	3 pin female XLR
Outputs	6
Output Impedance	<60 ohms
Output Gain	+15 dB to -40 dB in 0.1 steps
Max. Output Level	+20 dBm into 600 ohms
Mute ON/OFF	yes
Output Connectors	3 pin male XLR
Frequency Response	20 Hz – 20 kHz +/- 0.5 dB; -3 dB @ 32 kHz
Dyn. Range unweighted	>116 dB 20 Hz – 20 kHz
Distortion	<0.02% @ 1KHz +18 dBm
Max. Delay Time	650 ms
Min. Delay Step	0.3 us
Max. Number of EQ filters	8 per input / 9 per output
Filter Gain	+15 dB to -30 dB in 0.1 steps
EQ Frequency Range	19.7 Hz – 32 kHz 1/36 oct steps
EQ Type	Bell / Shelf / VarQ / Phase / Band Pass / All Pass / Ellip
EQ Q/BW	0.4 to 128 / 2.5 to 0.008
X-over filters	6, 12, 18, 24, 48 dB/oct Bessel, Butterworth, Linkwitz-Riley
Limiters	2 per output (Program and D-Max); Threshold, Attack, Release variable Threshold +22 dBu to -10 dBu
External Connectors	9 pin DEE connector (RS232)
RS485 Connectors	yes
Remote Control	yes (AudioCore)
Sampling rate	96 kHz
CMRR	>65 dB, 50 Hz to 10 kHz
Latency	1.5 ms (analogue in – analogue out @ 96 kHz)
Power Connector	3 pin IEC
AC Power Requirements	60 to 250 V 50/60Hz
Dimensions (H x W x D)	4.4 x 48.2 x 30 cm
Weight	1.75 x 19 x 11.8 in 3.3 kg (7.26 lb)

DSP-4080

MODEL	DSP-4080
Inputs	4
Input Impedance	>10k ohms
Input Gain	+6 dB to -40 dB in 0.1 steps
Max. Input Level	+20 dBu
Mute ON/OFF	yes
Input Connectors	3 pin female XLR
Outputs	8
Output Impedance	<60 ohms
Output Gain	+15 dB to -40 dB in 0.1 steps
Max. Output Level	+20 dBm into 600 ohms
Mute ON/OFF	yes
Output Connectors	3 pin male XLR
Frequency Response	20 Hz – 20 kHz +/- 0.5 dB; -3 dB @ 32 kHz
Dyn. Range unweighted	>116 dB 20 Hz – 20 kHz
Distortion	<0.02% @ 1KHz +18 dBm
Max. Delay Time	650 ms
Min. Delay Step	0.3 us
Max. Number of EQ filters	8 per input / 9 per output
Filter Gain	+15 dB to -30 dB in 0.1 steps
EQ Frequency Range	19.7 Hz – 32 kHz 1/36 oct steps
EQ Type	Bell / Shelf / Notch / VarQ / Phase / Band Pass / All Pass / Ellip
EQ Q/BW	0.4 to 128 / 2.5 to 0.008
X-over filters	6, 12, 18, 24, 48 dB/oct Bessel, Butterworth, Linkwitz-Riley
Limiters	2 per output (Program and D-Max); Threshold, Attack, Release variable Threshold +22 dBu to -10 dBu
External Connectors	9 pin DEE connector (RS232)
RS485 Connectors	yes
Remote Control	yes (AudioCore)
Sampling rate	96 kHz
CMRR	>65 dB, 50 Hz to 10 kHz
Latency	1.5 ms (analogue in – analogue out @ 96 kHz)
Power Connector	3 pin IEC
AC Power Requirements	60 to 250 V 50/60Hz
Dimensions (H x W x D)	4.4 x 48.2 x 30 cm
Weight	1.75 x 19 x 11.8 in 3.3 kg (7.26 lb)

DSP series

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digital signal processors

DSP-23

DSP-26



Los procesadores de señal D.A.S. han sido diseñados para un perfecto control de funcionamiento en una amplia gama de sistemas de refuerzo de sonido D.A.S. Los procesadores digitales de la serie *DSP* ofrecen un óptimo rendimiento y equilibrio entre vías.

The D.A.S. electronic signal processors have been designed for control and operation of a wide range of D.A.S. sound reinforcement systems. The digital *DSP* series, provide optimum performance and spectral balance between the ways.

MODEL	DSP-23	DSP-26
Inputs	<u>2</u>	<u>2</u>
Input Impedance	<u>10k ohms</u>	<u>10k ohms</u>
Input Gain	<u>no</u>	<u>no</u>
Max. Input Level	<u>+10 dBu</u>	<u>+20 dBu</u>
Mute ON/OFF	<u>no</u>	<u>no</u>
Input Connectors	<u>3 pin female XLR</u>	<u>3 pin female XLR</u>
Outputs	<u>3</u>	<u>6</u>
Output Impedance	<u><50 ohms</u>	<u><50 ohms</u>
Output Gain	<u>+ 6 dB to -60 dB in 0.5 steps</u>	<u>+/-15 dB in 0.2 steps</u>
Max. Output Level	<u>+10 dBu into 600 ohms</u>	<u>+20 dBu into 600 ohms</u>
Mute ON/OFF	<u>yes</u>	<u>yes</u>
Output Connectors	<u>3 pin female XLR</u>	<u>3 pin female XLR</u>
Frequency Response	<u>20 Hz – 20 kHz +/- 0.5 dB;</u> <u>-3 dB @ 32 kHz</u>	<u>20 Hz – 20 kHz +/- 0.5 dB;</u> <u>-3 dB @ 32 kHz</u>
Dyn. Range unweighted	<u>102 dB 22 Hz – 20 kHz</u>	<u>112 dB 22 Hz – 20 kHz</u>
Distortion	<u><0,05% @ 1kHz +10 dBm</u>	<u><0,05% @ 1kHz +10 dBm</u>
Max Delay Time	<u>12,5 ms</u>	<u>630 ms</u>
Min. Delay Step	<u>100 us</u>	<u>21 us</u>
Max. Number of EQ filters	<u>3 per output</u>	<u>8 per input / 9 per output</u>
Filter Gain	<u>+/- 12 dB in 0.2 steps</u>	<u>+/-15 dB in 0.2 steps</u>
EQ Frequency Range	<u>15 Hz – 20 kHz 1/16 oct steps</u>	<u>15 Hz – 20 kHz 1/16 oct steps</u>
EQ Type	<u>Bell / Shelf</u>	<u>Bell / Shelf</u>
EQ Q/BW	<u>0,3 to 131 / 3,6 to 0,011</u>	<u>0,4 to 29 / 3 to 0,05</u>
X-over filters	<u>6, 12, 18, 24 dB/oct</u> <u>Bessel, Butterworth,</u> <u>Linkwitz-Riley</u>	<u>6,12,18,24,48 dB/oct</u> <u>Bessel, Butterworth,</u> <u>Linkwitz-Riley</u>
Limiters	<u>1 per output</u> <u>Threshold +10dBu to -60dBu</u>	<u>1 per output</u> <u>Threshold +20dBu to -10 dBu</u>
External Connectors	<u>USB</u>	<u>USB</u>
RS485 Connectors	<u>no</u>	<u>no</u>
Remote Control	<u>yes</u>	<u>yes</u>
Sampling rate	<u>48kHz</u>	<u>48kHz</u>
CMMR	<u>>60 dB, 30 Hz to 20 kHz</u>	<u>>60 dB, 30 Hz to 20 kHz</u>
Latency	<u>1ms</u>	<u>1,3ms</u>
Power Connector	<u>3 pin IEC</u>	<u>3 pin IEC</u>
AC Power Requirements	<u>90 to 250 V 50/60Hz</u>	<u>90 to 250 V 50/60Hz</u>
Dimensions (H x W x D)	<u>5 x 22.7 x 14.5 cm</u> <u>1.96 x 8.93 x 5.7 in</u>	<u>4.4 x 48.2 x 22.3 cm</u> <u>1.75 x 19 x 8.8 in</u>
Weight	<u>1.2 kg (2.64 lb)</u>	<u>3.6 kg (8 lb)</u>



El DASnet™ Rack es un sistema de distribución de energía, señal y datos ensamblado en un robusto rack. Comprende dos paneles de conexiones DASnet™ y un distribuidor de energía de 32 A por fase que puede alimentar hasta dos paneles de conexiones DASnet™.

The DASnet™ Rack is a data, signal and power distribution system housed in a rugged touring rack. The rack comprises two DASnet™ patch panels and 32 A per phase power distro which can power two DASnet™ patch panels.

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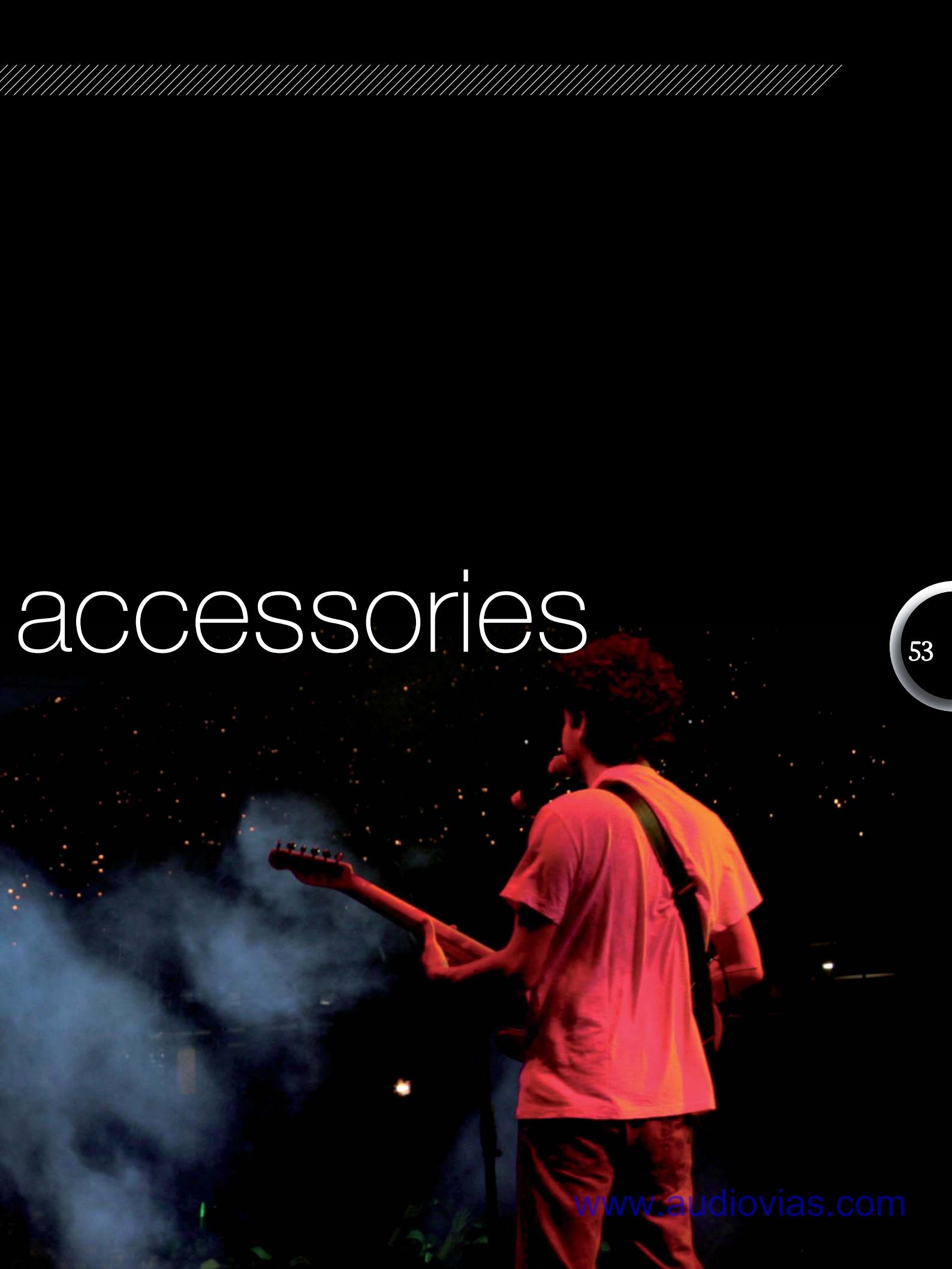
accesorios / accessories

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accesorios /



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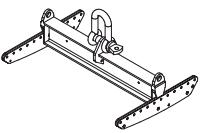
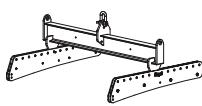
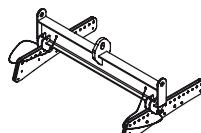
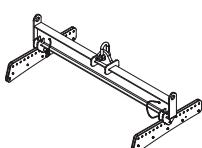
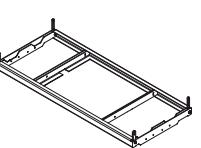
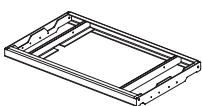
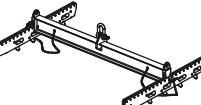
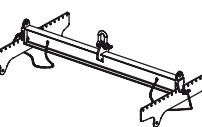
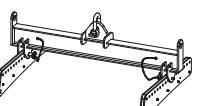
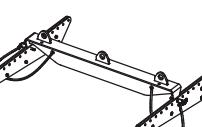
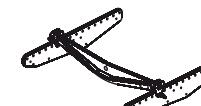
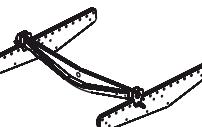
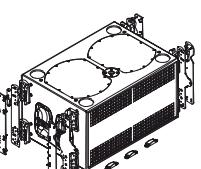
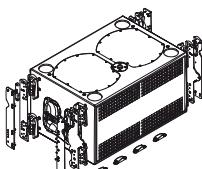
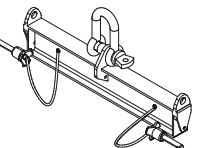
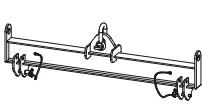
A photograph of a guitar player from behind, wearing a white t-shirt and dark pants, playing an electric guitar. The stage is filled with blue and white smoke, and the background is a dark night sky with numerous stars.

accessories

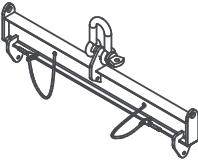
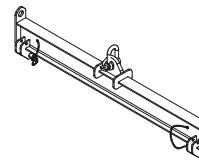
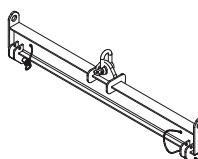
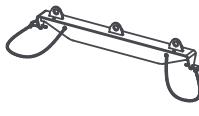
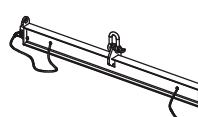
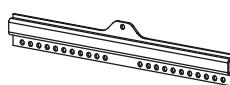
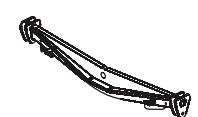
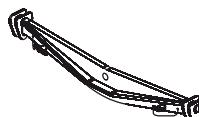
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accesorios / accessories

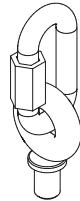
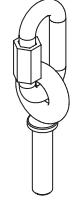
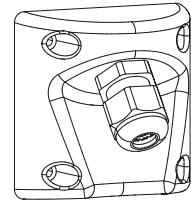
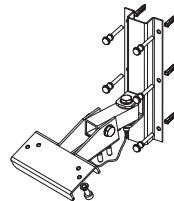
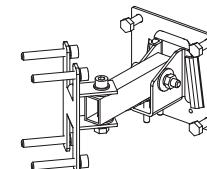
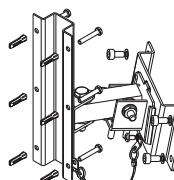
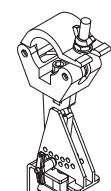
ACCESORIOS PARA COLGADO ~ RIGGING ACCESSORIES

Modelo / Model	Modelo / Model
AX-aero8 UTILIZABLE CON / FOR USE WITH aero 8A	
AX-aero12S UTILIZABLE CON / FOR USE WITH aero 12A	
AX-aero40 UTILIZABLE CON / FOR USE WITH aero 40A	
AX-aero50 UTILIZABLE CON / FOR USE WITH aero 50 LX-218R / LX-218RA LX-218CR / LX-218CRA	
AX-COMBO12 UTILIZABLE CON / FOR USE WITH aero 12A aero 12A / aero 50 aero 12A / LX-218RA	
AX-COMBO1512 UTILIZABLE CON / FOR USE WITH aero 12A / LX-215RA	
AX-convert15 UTILIZABLE CON / FOR USE WITH convert 15RA	
AX-convert15B UTILIZABLE CON / FOR USE WITH convert 15A	
AX-LX215 UTILIZABLE CON / FOR USE WITH LX-215R / LX-215RA	
AX-convert12 UTILIZABLE CON / FOR USE WITH convert 12A	
AX-event 208 UTILIZABLE CON / FOR USE WITH event 208A	
AX-event 210 UTILIZABLE CON / FOR USE WITH event 210A	
KITR-LX215 UTILIZABLE CON / FOR USE WITH LX-215 / LX-215A	
KITR-LX218C UTILIZABLE CON / FOR USE WITH LX-218C / LX-218CA	
Pick-Up AX-LX212 * UTILIZABLE CON / FOR USE WITH aero 8A	
Pick-Up AX-LX215 * UTILIZABLE CON / FOR USE WITH LX-215R / LX-215RA	

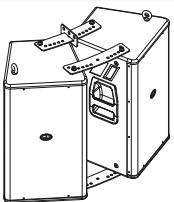
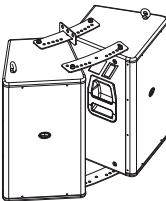
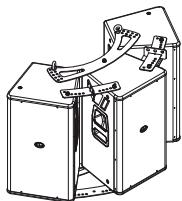
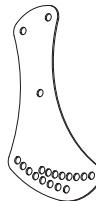
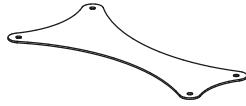
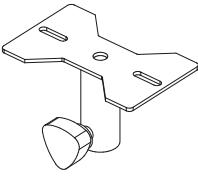
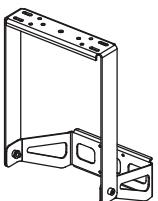
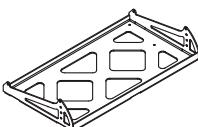
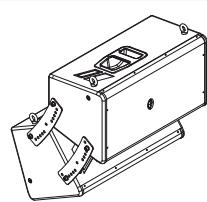
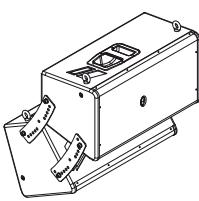
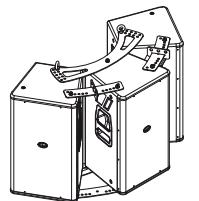
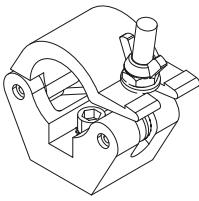
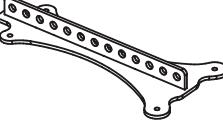
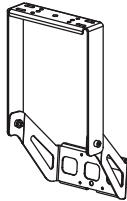
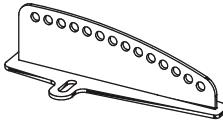
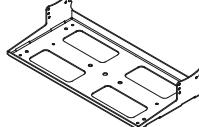
* Combinable con otros accesorios. Consulte el manual del accesorio en www.dasaudio.com.
Usable with other accessories. See accessory manual at www.dasaudio.com.

Modelo / Model		Modelo / Model	
Pick-Up AX-aero12S2 * UTILIZABLE CON / FOR USE WITH aero 12A		Pick-Up AX-aero40 * UTILIZABLE CON / FOR USE WITH aero 40A	
Pick-Up AX-aero50 * UTILIZABLE CON / FOR USE WITH aero 50 LX-218R / LX-218RA LX-218CR / LX-218CRA		Pick-Up AX-convert12 * UTILIZABLE CON / FOR USE WITH convert 12A	
Pick-Up AX-convert15 * UTILIZABLE CON / FOR USE WITH convert 15A		Universal Fly Bar* UTILIZABLE CON / FOR USE WITH convert series	
Pick-Up AX-event 208 UTILIZABLE CON / FOR USE WITH event 208A		Pick-Up AX-event 210 UTILIZABLE CON / FOR USE WITH event 210A	

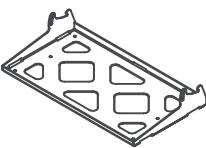
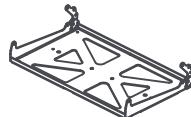
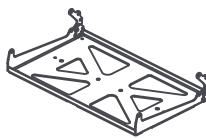
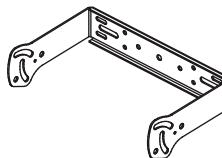
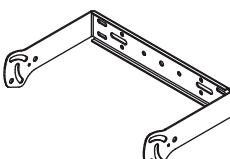
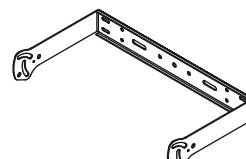
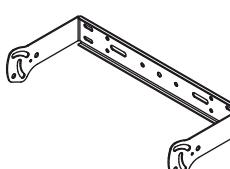
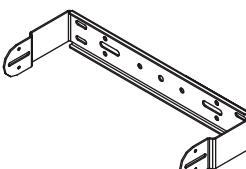
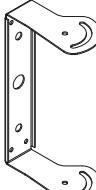
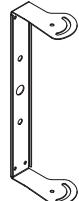
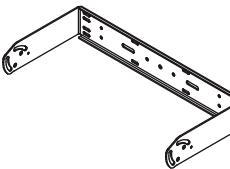
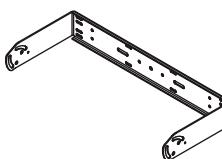
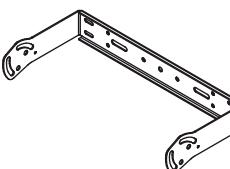
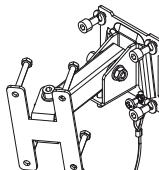
ACCESORIOS PARA INSTALAR / APILAR ~ INSTALLATION / STACKING ACCESSORIES

Modelo / Model		Modelo / Model	
ANL-1 UTILIZABLE CON / FOR USE WITH DR 500 series		ANL-2 UTILIZABLE CON / FOR USE WITH action series artec series reference series	
ANL-5 UTILIZABLE CON / FOR USE WITH avant series		arco IP Kit arco IP Kit (WHITE) UTILIZABLE CON / FOR USE WITH arco 4 / arco 24	
AX-M UTILIZABLE CON / FOR USE WITH DR-508 / DR-508A		AX-108 UTILIZABLE CON / FOR USE WITH DR-508	
AX-115 UTILIZABLE CON / FOR USE WITH DR-512 / 512A DR-515 / 515A		AX-TRUSS UTILIZABLE CON / FOR USE WITH Rf-12.85 / Rf-15.85 Rf-12.64 / Rf-15.64	

accesorios / accessories

Modelo / Model	Modelo / Model
AXA-2RF12 UTILIZABLE CON / FOR USE WITH <i>Rf-12.85 / Rf-12.64</i>	
AXA-2RF15 UTILIZABLE CON / FOR USE WITH <i>Rf-15.85 / Rf-15.64</i>	
AXA-3RF12 UTILIZABLE CON / FOR USE WITH <i>Rf-12.85 / Rf-12.64</i>	
AXA-AC* AXA-ACW*(WHITE) UTILIZABLE CON / FOR USE WITH <i>arco 4 / arco 24</i>	
AXA-CV15 UTILIZABLE CON / FOR USE WITH <i>convert 15A</i>	
AXC-ZT* UTILIZABLE CON / FOR USE WITH <i>aero8A artec series</i>	
AXF-A510 UTILIZABLE CON / FOR USE WITH <i>artec 510 / artec 510A</i>	
AXS-aero12 UTILIZABLE CON / FOR USE WITH <i>aero 12A</i>	
AXA-2RF12V UTILIZABLE CON / FOR USE WITH <i>Rf-12.85 / Rf-12.64</i>	
AXA-2RF15V UTILIZABLE CON / FOR USE WITH <i>Rf-15.85 / Rf-15.64</i>	
AXA-3RF15 UTILIZABLE CON / FOR USE WITH <i>Rf-15.64 / Rf-15.85</i>	
AXC-AT* UTILIZABLE CON / FOR USE WITH <i>aero 8A</i>	
AXA-CV15H UTILIZABLE CON / FOR USE WITH <i>convert 15A</i>	
AXF-A508 UTILIZABLE CON / FOR USE WITH <i>artec 508 / artec 508A</i>	
AXR-A500 UTILIZABLE CON / FOR USE WITH <i>artec 500 series</i>	
AXS-aero8 * UTILIZABLE CON / FOR USE WITH <i>aero 8A</i>	

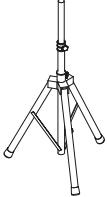
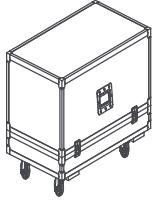
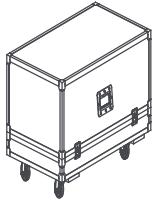
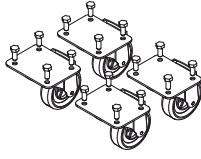
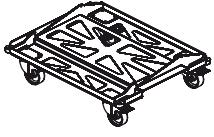
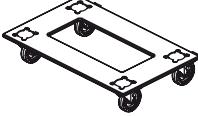
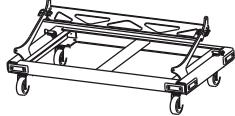
* Combinable con otros accesorios. Consulte el manual del accesorio en www.dasaudio.com.
Usable with other accessories. See accessory manual at www.dasaudio.com.

Modelo / Model		Modelo / Model	
AXS-convert12 UTILIZABLE CON / FOR USE WITH convert 12A		AXS-EVENT 208 * UTILIZABLE CON / FOR USE WITH event 208A / event 218A	
AXS-EVENT 210 * UTILIZABLE CON / FOR USE WITH event 210A / event 218A		AXU-A506 * UTILIZABLE CON / FOR USE WITH artec 506 / artec 506A	
AXU-A508 * UTILIZABLE CON / FOR USE WITH artec 508 / artec 508A		AXU-A510 * UTILIZABLE CON / FOR USE WITH artec 510 / artec 510A	
AXU-A526 * UTILIZABLE CON / FOR USE WITH artec 526 / artec 526A		AXU-AC8 * UTILIZABLE CON / FOR USE WITH action 8 / acton 8A	
AXU-AC4 AXU-AC4W (WHITE) Soporte "U" Techo / pared One piece "U" Bracket wall / ceiling arco 4		AXU-AC24 AXU-AC24W (WHITE) Soporte "U" Techo / pared One piece "U" Bracket wall / ceiling arco 24	
AXU-RF12 * UTILIZABLE CON / FOR USE WITH Rf-12.85 / Rf-12.64 action 12 / action 12A		AXU-RF15 * UTILIZABLE CON / FOR USE WITH Rf-15.85 / Rf-15.64	
AXU-WR6412 UTILIZABLE CON / FOR USE WITH WR-6412		AXU-WR6415 UTILIZABLE CON / FOR USE WITH WR-6415	
AXU-WR8826 UTILIZABLE CON / FOR USE WITH WR-8826 / WR-8826T		AXW-1 AXW-1W (WHITE) UTILIZABLE CON / FOR USE WITH action 8 / action 8A artec 506 / artec 506A artec 522 / artec 522A	

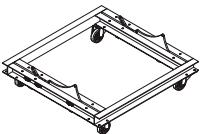
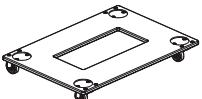
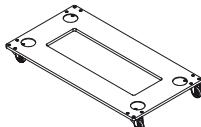
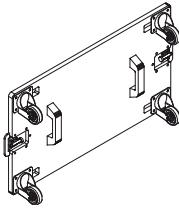
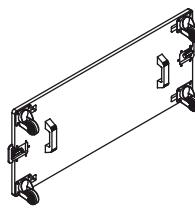
* Combinable con otros accesorios. Consulte el manual del accesorio en www.dasaudio.com.
Usable with other accessories. See accessory manual at www.dasaudio.com.

accesorios / accessories

ACCESORIOS PARA TRANSPORTE ~ TRANSPORT ACCESSORIES

Modelo / Model	Modelo / Model
TRD-2 * UTILIZABLE CON / FOR USE WITH Todos los modelos con vaso para trípode All models with pole mount socket	
TRD-6 * UTILIZABLE CON / FOR USE WITH Todos los modelos con vaso para trípode All models with pole mount socket	
FUNDAS DE TRANSPORTE / CARRY BAGS CONSULTE DISPONIBILIDAD / CONSULT AVAILABILITY	
FC-4AE8 UTILIZABLE CON / FOR USE WITH <i>aero 8A</i>	
FC-4AE12 UTILIZABLE CON / FOR USE WITH <i>aero 12A</i>	
FC-ROAD-12A UTILIZABLE CON / FOR USE WITH <i>(R+L) road 12A</i>	
FC-ROAD-15A UTILIZABLE CON / FOR USE WITH <i>(R+L) road 15A</i>	
KITW-100 UTILIZABLE CON / FOR USE WITH <i>LX-215 / LX-215A</i> <i>LX-215R / LX-215RA</i> <i>LX-218C / LX-218CA /</i> <i>LX-218CR / LX-218CRA</i>	
PL-event208S UTILIZABLE CON / FOR USE WITH <i>event 208A</i>	
PL-event210S UTILIZABLE CON / FOR USE WITH <i>event 210A</i>	
PL-event218S UTILIZABLE CON / FOR USE WITH <i>event 218A</i>	
PL-40S UTILIZABLE CON / FOR USE WITH <i>aero 40A</i>	

ACCESORIOS PARA TRANSPORTE ~ TRANSPORT ACCESSORIES

Modelo / Model	Modelo / Model
PL-12S UTILIZABLE CON / FOR USE WITH <i>aero 12A</i>	
PL-CV15S UTILIZABLE CON / FOR USE WITH <i>convert 15A</i>	
PL-215S UTILIZABLE CON / FOR USE WITH <i>LX-215 / LX-215A</i> <i>LX-215R / LX-215RA</i>	
PL-218CS UTILIZABLE CON / FOR USE WITH <i>LX-218C / LX-218CA</i> <i>LX-218CR / LX-218CRA</i>	
PL-LX215 UTILIZABLE CON / FOR USE WITH <i>LX-215R / LX-215RA</i>	
PL-LX218C UTILIZABLE CON / FOR USE WITH <i>LX-218CR / LX-218CRA</i>	



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